ADMINISTRATION REPORT OF THE

GOVERNMENT MUSEUM, MADRAS
NATIONAL ART GALLERY, MADRAS
THE GOVERNMENT MUSEUM, PUDUKKOTTAI
THE GOVERNMENT MUSEUM, SALEM
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MADRAS

FOR THE YEAR

1980-81

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GOVERNMENT OF TAMIL NADU
1984

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1984

ADMINISTRATION REPORT FOR 1980-81.

GOVERNMENT MUSEUM, MADRAS.

GENERAL.

Distinguished visitors :—The following were the distinguished visitors who visited the Government Museum and the National Art Gallery, Madras during the year under report :—

1. Tmt. Chira Chongkal, National Museum, Bangkok on 19th April 1980.
2. Dr. Reidoef, Vilias, Museum for Nature Unde, Berlin on 21st April 1980.
3. Thiru Babalbai Mehta, Thamma, Gujarat on 26th April 1980.
4. Thiru Hassan Kamal, Director of National Museum, Damascus on 30th April 1980.
5. Thiru P. Sitapati, I.A.S., Commissioner, Archives, Archaeology and Museum, Hydreabad, Government of Andhra Pradesh, on 30th May 1980.
6. Tmt. R. S. Pannu, Flag Staff House, Island grounds on 22nd July 1980.
7. Dr. Petner Laznicka, Geology Deptt. of Manitoba Winnipeg, 19, Canada on 6th September 1980.
8. Thiru Masanari Ozaki, Consul General of Japan, Madras on 4th October 1980.
9. Thiru Bhabani Mukherjee, Minister for Home (Parliamentary Affairs) Dept., Government of West Bengal on 10th December 1980.
10. Thiru Robert F. Inger, Field Museum of Natural History, Chicago.
11. Dr. Malcolm Arth, American Museum of Natural History, N.Y.C.
12. Mrs. Corloyn Blackmn' Field Museum, Natural History, Chicago.
13. Thiru Cezleruse, American Museum of Natural History, N.Y.S.
14. Thiru Edward A. Munyer, Florida State Museum, Gainesville, Florida 32611, U.S.A. on 12th December 1980.
15. Thiru C. L. Chandrakar, Central Minister and State for Civil Aviation and Tourism, New Delhi on 12th December 1980.
16. Thiru Kazuochiba and Thiru Kelkochiba, Ambassador of Japan to Sri Lanka, Colombo on 14th December 1980.
17. Thiru Donald W. Burkhardt, 48, Colonial Circles, Buffalo, N.Y. U.S.A. on 18th January 1981.
18. Thiru Yagyadutta Sharma, Speaker, Madyha Pradesh, Legislative Assembly, Bhopal on 22nd January 1981.
19. Tmt. Anna Rambaidi Wife of Chief of Army, Italy on 3rd March 1981.
20. Thiru Anner Albert Prourost Fondation Prourost, Marcoen Bardeul, France on 6th March 1981.
21. Thiru Udayaveer, I.P.S., C.I.S.F., Head quarters, New Delhi on 13th March 1981.
22. His Excellency Thiru Sadiq Ali, Governor of Tamil Nadu on 31st March 1981.
23. Tmt. Rukmini Devi, President, Kalakshetra on 31st March 1981.

The outstanding event of this year was the establishment of the district museum at Madurai. It was organised during December 1980 and formally opened by Thiru C. Aranganayakam, Honourable Minister for Education on January 29th 1981. It has been set up in the Salt March Golden Jubilee Hall in the Gandhi Memorial Museum campus.

The construction of the building for the Children's Museum has been commenced during this year. The original plans for a three-storeyed building were slightly modified to include a basement and 2 storeyes above ground.

A begining has also been made in the construction of the building for the Annexe to the National Art Gallery. This will house a Gallery of Contemporary Art and a well-equipped photographic section. The construction of the building for the canteen has been completed and steps are being taken to get a social service organisation to run a canteen in the building for the benefit of the public.

A new section called the Design and Display Section has been sanctioned by Government for facilitating better display in the galleries. This includes posts of one Curator, one Cabinet Maker, one Painter-cum-Polisher and one Draughtsman. The section has been set up and is functioning. Further progress has been made in preparing the design for the reorganisation of the Bronze and National Art Galleries. This is being done by the special team of designers headed by Thiru R. N. Roy who have been entrusted the task. The aim of the design is to reorganise the bronzes in the buibding of the NAG and the paintings and the decorative arts in the building of the present Bronze Gallery. The building for the ADM's office and Record Room was completed in December 1980. The office of the Director of Museums has been shifted to it. The Record Room has also been reorganised in the new building.

Modern stage lighting has been installed in the Museum Theatre. As this will facilitate better staging of plays, Government have been addressed for increasing the rent for the Museum theatre in view of the increased lighting facilities made available.

The Museum set up its exhibits in the pavilion of the Education Department in the Tourist Trade Fair which took place in Madras from January to March 1981.

The second meeting of the Art Purchase Committee met on 27th June 1980 at the C. E. Hall and recommended purchase of art works for Rs. 45,150.00 from among the ones presented before it. By the end of the year, the art works were also purchased and added to the collections.

The Director of Muesums continued to be a Member of the Advisory Committee for the Export of Non-Antiquities and attended regularly the meeting called for by the Superintending Archaeologist of the Archaeological Survey of India at his office in the Fort St. George, Madras-9. The Director of Museums also participated in the meetings of the General Councils of the Tamil Nadu Oviam Nunkalai Kuzhu and the Bal Bhavan as a member as and when the meetings were arranged.

The Director of Museums was nominated a members of the Exhibition Committee of the Fifth World Tamil Conference and arranged for the participation by the Muesum in the Exhibition on "The Art of Tamil Nadu" set up at Madurai in connection with the World Conference.

The work of designing an exhibit of Lemuria was entrusted to the Director of Museums who worked on the project till July 1980 when it was transferred to the Dept. of Technical Education.

The Director of Museums was on tour to Pudukkottai from 8th to 13th November 1980 for the Annual Inspection of the Government Museum, Pudukkottai.

The Director of Museums gave the following lectures during this year.

1. A talk on "Art and the people" on the occasion of the International Museums Day on 16th May 1980 at the Soviet Cultural Centre, Madras.

2. A talk on "Museums" at the meeting of the Lions Club of Shenoynagar on 11th June 1980.

3. "Archaeological Chemistry" under the auspices of the Royal Institute of Chemistry, Madras Branch on 25th April 1980.

4. (*a*) 'Telecommunications down the ages" over the All India Radio on 17th May 1980.
   (*b*) "Down the Ages: Aryabatta" over the All India Radio on 19th April 1980.
   (*c*) "Down the ages" World Environment" over the All India Radio on 7th June 1980.

The Director of Museums attended the following Seminars and Conferences :

1. The symposium on "Mural Paintings" organised at Ajanta by the Science Laboratory of the Archaeological Survey of India, Dehra Dun from 2nd to 5th April 1980 as a special invitee

2. The Seminar on "Kongu Nadu History" organised at Erode from 13th to 15th April 1980. The Director of Museums presided over one of the sessions of the Seminar.

3. The Seminar on "Art practice and art appreciation" conducted by the Tamil Nadu Oviam Nunkalai Kuzhu during June 1980. He presented a paper on "A New way of looking at art".

4. The seminar on "Conservation of Cultural Property" at the National Museum, New Delhi in August 1980.

5. All India Museums Conference at Lucknow in November 1980. He was a co-ordinator for the session on "Museum Environment". He was elected as Vice President of the Museums Association of India at this conference.

6. The Seminar on "Sathavahana History" organised by the Department of Archaeology and Museums at Hyderabad from 26th to 28th March 1981. He read a paper on "The Material of the Amaravathi Artist".

Thiru N. Harinarayana, Director of Museums published the following papers during the period :—

1. The Treasure Trove Act and the Government Museum, Madras (i.e. "Museum and Museology—NEW HORIZONS" (Dr. Grace Morley Felicitation volume published by Agam Kala Prakashan, Delhi, 1980).

2. "Problems in Scientific Examination of Metal Objects (CONSERVATION OF CULTURAL PROPERTY IN INDIA Vol. XI, 1978—pp. 79 to 85).

3. "Work of Museums of Arts and Crafts for the Rural Community in India" (JOURNAL OF INDIAN MUSEUMS Vol. XXXV, 1979).

Staff Changes :—1. Thiru N. Sankaranarayana, Curator, Numismatic Section was deputed to take up a fellowship at the Directorate of Archives from 12th June 1980 onwards,

2. Selvi R. Indira, Assistant Curator, National Art Gallery was promoted as Curator Numismatic Section in place of Thiru N. Sankaranarayana with effect from 12th June 1980.

3. Thiru K. Vezhavendan was temporarily appointed as Asst. Curator, Government Museum, Pudukkottai from 30th April 1980.

4. Thiru L. Swaminathan was temporarily appointed as Painter Polisher from 25th August 1980.

5. Thiru J. Prabhakaran was appointed temporarily as Cabinet Maker from 5th September 1980.

6. Tmt. G. Vijayalakshmi was appointed temporarily as Asst. Curator, National Art Gallery from 5th December 1980.

Plan on work for the year 1981-1982 :—1. Provision of grills to galleries : Work commenced but to be pursued in the case of Geology, Arms, Prehistory, Musical Instruments galleries.

2. Ventilators in Chemical Conservation (New Block).

3. Children's Museum building.

4. Numbering of galleries.

5. Design and display section : Purchase of equipment, setting up the section, appointment of Curators.

6. National Art Gallery and Bronze Gallery—Reorganisation reminder to Chief Engineer

7. Canteen in old cycle stand—guild of service.

8. New Canteen building—start correspondence to completion of building, furniture and Contract for running of Canteen.

9. Strengthening of press by May 15th, proposals to be sent to Government.

10. Sanction for paper for Museum Newsletters, brochures, hand-books estimate to be made for our requirements and indent to be placed with press.

11. Publication of Handy guide, small booklet like "Hindu Images" etc.

12. Annual indent for each section.

13. Vehicle for Museum—renewal of proposal.

14. Painting and repair of walls in Geology Gallery.

15. District Museum at Vellore.

16. Extra lights in the Museum compound.

17. Audio visual system for bronzes—Quotations to be obtained from Chief Engineer by May 15, 1981.

18. Kardveyer system—Design of cards by each section.

19. Revival of proposal for intercom.

II. 1. Uniform labelling suggestions from each section by 15th May.

2. Temple Architecture panel by 30th April.

3. Plethora of boards at entrance to be nationalised.

4. Ticket counter to be erected near the main entrance. Proposals to P.W.D.

5. Revision of brochure—two photographs from each section by 30th April 1981.

6. Revision of handbook—circular from revision by each section by June 30, 1981.

7. Research projects by June 30th from Curators.

8. Varnishing of show cases.

9. Improvement of garden—letter to P.W.D.

10. Strengthening of Laboratory.

11. Bigger Notice board near office.

P.W.D. items:

1. Black topping of roads in the front portion of the Museum compound.

2. Repair of barbed wire fencing for pond.

3. Fluorescence lighting in all galleries to be purview.

4. Plug points in all galleries—S.C. to visit each gallery along with the Curator and to fix the points by May 31st 1981.

5. Electrification of guard room in National Art Gallery.

EDUCATION SECTION.

New additions: The following 16mm films (black and white) were added : through purchase :—

1. "Lepakshi—Silpasampada" (1 reel) from Thiru V. Uma Maheswara Rao, B.A.,B.L., Madras.

2. "Snakes" (2 reels) from Thiru K. Varaprasada Rao, Saraswathy Nilayam Educational Documentary and Publicity Film Makers, Madras-24.

162 numbers of 2B size photo negatives were added.

An on the spot Child Art Competition was conducted during April 1980 for four different age groups. The prize-winning candidates were selected by a panel of three judges consisting of Tvl. L. Munuswamy, Principal, College of Arts and Crafts during May 1980. An exhibition of prize-winning and other selected entries from the competition was inaugurated by Thiru C. Aranganayagam, Honourable Minister for Education, Government of Tamil Nadu on 28th November 1980. Prizes were distributed to the award-winning children by Tmt. C.K. Gariyali, I.A.S, Deputy Secretary to Government, Education Department on this occasion. The Exhibition was kept open to the public from 29th November 1980 to 6th December 1980.

A special Audio-visual show on "Indian Art" was arranged in July 1980 by the Courtesy of Thiru Sethuram Seshadri of Motor Industries Co., Bangalore. A special lecture by Dr. C. Sivaramamurti, Eminent Art Historian was arranged in July 1980.

Regular film shows for the public are being conducted by this Section every Saturday and Sunday between 3 p.m. and 4 p.m. in the Museum Theatre. Special guided tours of the galleries and film shows were arranged for school children as and when requested by their schools.

The following popular lectures by the Curatorial staff of this Museum were arranged in the Bronze Gallery LectureHall and office of the Director of Museums at 5-15 p.m. on the dates mentioned against each :

1. April 14th .. "Plants and Traditional Legends" by Selvi M. N. Pushpa, Gallery Guide, Natural History Section.

2. April 28th .. "Nature and Antiquities" by Thiru V. Jeyaraj, Curator, Chemical Conservation Section.

3. May 12th .. "Surya Images in the Government Museum, Madras" by Thiru M. Gandhi, Assistant Curator, Archaeology Section.

4. May 26th .. "Recent Additions to the Archaeology Section" by Thiru V.N. Srinivasa Desikan, Curator, Archaeology Section.

5. June 16th .. "Ravi Varma Paintings" by Selvi R. Indira, Assistant Curator, National Art Gallery.

6. June 21st .. "Earthquakes" by Thiru E. George Jesudossan, Cuartor, Geology Section.

7. July 14th .. "Various Aspects of Parvati Images in Madras Museum" by Tmt. R. Shanti, Gallery Guide, Bronze Gallery.

8. July 28th .. "Natural History Museums and other Museums in some of the Leading Cities of the U.S.A.." by Thiru G. Kesavaram, Assistant Director of Museums.

9. August 11th .. "Fossils in the Collection of Government Museum, Madras" by Thiru A. Suresh Babu, Junior Assistant.

10. September 8th .. "Museum Educates" by Tmt. D. Amruthalakshmi, Education Officer, Government Museum, Madras.

11. September 22nd .. "Disposal of the Dead'. by Thiru N. Sulaiman, Assistant Curator, Anthropology Section.

12. October 13th .. "Odd hoed Roofed Animals" by Thiru P. Jawahar, Curator, Zoology Section.

13. October 27th .. "Dating of Antiquities" by Thiru V. Jeyaraj, Curator, Chemical Conservation Section.

14. November 10th .. "Dyes" by Thiru A.G. Adikesavan, Curator, Botany Section.

15. November 24th .. "Parental Care in Fishes" by Thiru C. Rajasundaram, Assistant Curator, Zoology Section.

16. December 3rd .. "Applied Anthropology" by Thiru N. Devasahayam, Curator, Anthropology Section.

17. February 25th .. "Ocean Environment and Marine Mineral Resources" by Thiru E. George Jesudossan, Curator, Geology Section.

18. March 23rd .. "Vishnu Images in Government Museum, Madras" by Thiru M. Gandhi, Assistant, Curator, Archaeology Section.

The following persons and groups were rendered necessary facilities for their visit to the galleries and work in sections :—

1. Tmt. Janine Schotsmans, Head, (I.C.O.M.) Regional Agency in Asia, New Delhi, on 4th April 1981.

2. A group of seven members consisting of the Deputy Governor, Chief Officers, Executive Director and other Officers of the Reserve Bank of India, Bombay on 15th April 1980.

3. Ninety seven students and three staff members from the Goenka Girls High School, Sowcarpet, Madras-1.

4. Commodore S.P. Sharma of the Indian Navy, Bombay from 24th to 30th September 1981. in all the sections.

5. One hundred and twenty-five students and six staff members of II and III Standard from the Krishnaswamy Higher Secondary School, Annanagar on 3rd September 1980.

6. One hundred and twenty-five students and five staff members of IV and V Standard from the Krishnaswamy Matriculation School, Sterling Road on 4th September 1980.

7. Dr. S.K. Bhowmick, Director of Museums, Gujarat and Mrs. Bhowmick on 4th October 1980.

8. Four boys from the Asan Memorial Higher Secondary School, Cochin House.

9. Fifteen members of a cultural troupe from New Delhi.

10. Thiru Ashok, Post-Graduate student of Museology, M.S. University of Baroda.

11. Thirty students of II B.A. History and the Head of the Department in the Gallerie on 22nd and 29th January 1981.

12. Thiru Smith, Artist from Germany in the Archaeological Galleries.

13 Japanese Goo' will team who v'sited the Museum on 23rd February 19 1.

14. Thirty-two teachers participants of an In-service Training Course organised by the SCERT of the Directorate of School Education, College Road, on 15th February 1981.

15. A party of fifteen members from the Field Publicity Office, Shastri Bhavan on 21st February 1981.

16. MERG. Non-formal school students from 56, Meenakshinagar, Guduvancheri, Chingleput district from 22nd February to 4th March 1981 in batches of 90 students per day.

Plan of work for the year 1981–82.—

1. Thematic exhibition in September on Subramanya Bharathi.
2. Child Art competition in August including special prizes for handicapped.
3. Temporary exhibition by different sections.
4. Podium for lectures to be completed.
5. Publication of Museum Journal.
6. Slide projector and film projector.
7. Sundaraj Easay prize—circular by June 1980.
8. Revival of Museum Technique course for teachers.

ZOOLOGY SECTION.

New additions.—One dead specimen of Macaw parrot, received from the Madras Corporation Zoo and 18 other bird specimens collected from Kodaikanal and Madurai areas were transferred to the Government Museum, Madurai.

Work in the galleries,—The following specimens were given preservatory treatment and redisplayed in the galleries : One Mouse deer and two flying Squirrels in the Mammal Gallery; two eagle specimens in the Bird Gallery. Eighteen insect cabinet drawers in the Invertebrate Galleries were filled up by displaying different species of insect specimens. Two skeleton of fishes (Acanthurus mata and Caranx sp) were renovated and redisplayed in the Fish Gallery. Painting of illustrations and display of specimens in the first show-case in the Skeleton Gallery was completed. New curtains were provided for the windows in the New Bird Gallery. Two dioramas of black swan and white swan, which were set up for the special exhibition of water birds were shifted and displayed in the New Bird Gallery.

A special exhibition on "Water Birds" was arranged in the Centenary Exhibition Hall and was inaugurated by Prof. Augustine Chellappa, Head of the Department of Natural History, Sir Theagaraya College, Madras-21. Specimens of tiger, black buck, Nilgiri langur and Pink-headed duck were loaned to the Grindlays Bank Limited, Madras for an exhibition during the Wild Life Week at the Lalit Kala Akademi, Madras.

The Short-term Training Course in Taxidermy was conducted for the benefit of candidates from different institutions from 16th to 31st May 1980.

The annual verification of one-fifth of the collection of objects in Zoology Section for the year 1980-81 was verified by the Curator, Anthropology Section.

The following were rendered research facilities in the zoology Section :—

1. Mr. Robert Larson, Consultant to Madras Snake Park to take measurements of mounted crocodile specimens and selected parts of crocodiles.

2. Dr. Rudolf Kilias, Deputy Director, Natural History Museum, Berlin (G.D.R.) to study the shell specimens

3. Selvi Rani Mary Jacob, Junior Scientific Assistant, Williams Research Centre,Central Marine Fisheries Research Institute, Trivandrum to study the sea fans.

4. Miss Kadirvelu, Women's Ploytechnic, Guntur to study preservation and mounting of birds.

5. Mr. Somadasa Korala, Artist Modeller from Sri Lanka National Museum to study different methods of preparing models and display of specimens in the galleries.

Three items of photographic negatives were added during the period under report :—

Plan of work for the year 1981–82 :

1. Display in the modernised show cases in the Skeleton Gallery to be completed by June 30th,
2. Empty insect cabinets in the Invertebrate Gallery cabinets to be filled up.
3. Collection tours to be undertaken.
4. Old and discoloured labels in the galleries to be renewed.
5. Printing of Echinoderm Bulletin to be completed by July 31st.
6. Printing of Bulletin on "Grasshoppers" to be completed.

BOTANY SECTION.

New Additions:—Two hundred and eighty vascular plants were collected around Madras city and added to the collections. Three Agaricus sp. were collected in the Museum compound and preserved wet. Thirty-three plaster models of insectivorous plants were prepared and exhibited in the "Plant Communities show cases. Fruits of cannon ball tree, silk cotton tree, and Baobab were collected and preserved dry.

Work done in the section and galleries:—Eight colour drawings of insectivorous plants were drawn in the Plant Communities" show cases. About seven display panels were prepared for the Economic Products Gallery.

Modernisation of the show cases of toys, domestic articles, bamboo, sea weeds and fibres was carried out. About fifty photographs were prepared and exhibited in the Systematic and Economic Products Galleries.

Two hundred and fifty specimens were preserved dry and were poisoned. Fifteen descriptive label s for toys and insectivoirous plants were printed and exhibited in the galleries. Forty bilingua labels were printed for the various specimens.

Facilities were rendered as usual to research students and others, the Chief beneficiaries bein (1) Thiru Achutha Nair,Dean Central School,Trivandrum (2)Thiru Sudhakar Rao of Vaishna College, Madras (3) Tirumathi Meena Muthiah and (4) Tirumathi Shakuntala Ramani of Kalakshetra Adayar, Madras.

The Curator attended a seminar-*cum*-workshop on Audio-visual aids to school children at Bangalore from 1st September 1980 to 4th September 1980.

The Curator was placed in-charge of organising the District Museum at Madurai from 11th December 1980 to 11th January 1981.

Plan of work for 1981-82—

1. Modernising the Economic Botany Gallery by June 30th.
2. Replacement of herbarium specimens.
3. Dioramatic display of Mosses and Mushrooms.
4. Paleobotany new show cases.

5. Introductory show case for Botany Gallery.
6. Systematising the work in the Printing Section.
7. Collection tours.
8. Strengthening of press by May 15th—Proposals to be sent to Government.

Research and publications :

1. Mayuranathan's Book—Revision to be speeded up.
2. Research topic to be suggested by June 1980.

GEOLOGY SECTION.

New Additions.—Eighteen fossil specimens from the Tamilnadu Cements Corporation Ltd. Tiruchirappalli, sixty-eignt geological specimens from the Office of the State Geologist, Madras and fiftyfive geological specimens from the Geological Survey of India, Calcutta were received as gifts for the Government Museum which was being established at Madras. Out of these, fifty specimens were sent to the Government Museum at Madurai.

Work done in the gallleries– Five more modernised showcases were made for the left wing of the Geology Gallary. A large ammonite fossil specimen was renovated. The cloth lining in nine show cases was repainted and twenty-two show cases were revarnished to have a better appearance. Four fossil specimens and glass bangles of different colours were remounted and re-ehxhibited tin the gallery. At the far end of the gallery, a wall was constructed to concel the ugly apearance of a door there. Plane were prepared for displaying fossils in the newly built-in-modernised show cases.

Aflow chart pertaining to ceramic manufacture and the English and Tamil descriptive lables for "Refractories" were replaced be newly printed ones. Code letters were repainted on the varnished show cases. Three negatives were added.

Research.—Twenty-five geological specimens sent by the Curator, Chemical Conservation Section were identified.

Facilities to research workers and others were rendered as follows.– (1.)Stanislov Jacko from the Department of Geology, Mining Faculty, Technical University, Czechoslovikia (2) Thiru A. Sundararajan from Choolaimedu,Madras in identifying two specimens and(3)Thiru K.S.Subbiah from Pest Control (India) Pvt. Ltd., Madras in furnishing information on Agate and Amethyst.

Tours.—The Curator undertook a tour to Virajapet, Coorg and inspected the so-called footprints of pre-historic animal on rock reported by Thiru K.S. Subbiah.

Thiru E. George Jesudossan, Curator, Geology Section attended the short term course on "Marine Mineral Exploration" conducted at the Ocean Engineering Centre, Indian Institute of Technology, Madras from 23rd June to 2nd July 1980. He also attended the workshop on "The Role of Natural History Museums in Environment studies and conservation Education" at the National Museum of Natural History, New Delhi from 24th to 29th November 1980.

From 28th February 1981 to 16th March 1981 Thiru E. George Jesudossan, Curator, Geology Section held additional charge of the Chemical Conservation Section.

During the absence of Thiru G. Kesavaram, Asst. Director of Museums from 6th August to 19th August 1980, from 2nd September to 16th September 1980 and from 9th February to 17th February 1981 Thiru E. George Jesudossan, Curator Geology Section attended to the routine duties of the Assistant Director of Museums.

ANTHROPOLOGY SECTION.

New Additions.—Three items of a gold dollar, a chain and a ring from Paramakudi village Devakottai Sub taluk, Ramanathapuram taluk, Ramanathapuram District; five items of gold *thayathu*, broken bits of ear ring and copper container from Pallipalayam village, Tiruchengodu taluk, Salem district; twenty three items of gold *kambi*, *thagadu*, ring, ear stud etc., from Kadambur village, Kallakurichi taluk, South Arcot district; nine items of gold pieces, wire speings etc., from Nathampallam, Sembiavelur village, Thiruthuraipoondi taluk, Thanjavur district; four items of gold ear rings and rings from Jallimarampatti village, Dharmapuri taluk, Dharmapuri District; sixteen items of gold bangles, ear rings, waist chains etc., from Ayankarsalkulam village Vilathikulam taluk, Tirunelveli district; five items of gold ear-rings, hand rings and a container rom Ayanambakkam village, Saidapet taluk, Chengalpattu district; five items of gold rings,

'ali, chain and a bronze container from Kaikalathur village, Perumbalur taluk, Tiruchirappalli district; sixteen items of gold beads rings, ear rings etc., and fourteen items of silver bangles and silver pieces from Morappur village, Harur taluk, Dharmapuri District, and twenty-three item of silver and bronze plates, cups, rings etc., from T. Edayar village, Tirukoilur taluk, South Arcot district were acquired as treasure trove objects and added to the collections.

An ancient small water port received as a gift from Thiru J. Ganesan, Panruti, South Arcot district was added to the Prehistoric collection.

Three confiscated prohibited bore revolvers from the Reserve Inspector, Armed Reserve, Tiruchirappalli through the District Collector and two items of swords and decorative piece of bird in wood with five knives purchased from Thiru C. Subramani, Otteri, Madras-12 were added to the Arms collection.

Fifty-two ethnographic objects of Paliyans, Pulayans, and Muduvans, of Sirumalai, Thandigudi and Kurankani hills, Madurai district, collected by the Curator, while on a exploratory tour to these hills were acquired and added to the ethnographic collection.

Work done in the galleries.—Suitable background cloth lining was provided for the Ram Sarcophagus and the Panchamukhavadyam showcases. The base of the Panchamukhavadyam showcase was also suitably repainted. A special exhibition on the Malaiyali tribe of Tamil Nadu (Hill-dwellers) was organised by the section and it was inaugurated by Thiru S.M. Dorairaj, Chairman of the Tamil Nadu Harijan Housing and Development Corporation on 28th October 1980. Twenty items of Toda jewellery and a dozen jewllery items of the Malayalis tribe wel ere-exhibited in the respective showcases in the Ethnology Galleries. Seven ethnographic object s of the tribe were loaned to the Tamilnadu Harijan and Tribal Welfare Department for display in the pavilion of the Social Welfare Department, at the Tourist Pongal Fair, Madras. Treasure trove jewellery items received from Palur, Ninnakarai and Nelvoypalayam villages in Chengalpattu district, Melpakkam village in South Arcot district, Karukkanahalli village in Dharmapuri district and Kurichiyarpatti village in Ramanathapuram district were examined. Thirty–five ethrographic objects of the Paliyans, Pulayans and Muduvans from Madurai district and sixteen enlargement of photographs of the Malaiyali tribe of Salem and Dharmapri districts were transferred respectively to the Government Museum, Madurai and the Government Museum, Salem. A set of ten photo enlargements on tribes and prehistory were loaned to the Government Museum, Pudukkottai for exhibition purposes. Sixteen items of megalithic Potteries and a brick from Mohanjodaro were loaned to the exhibition "Terracotta" organised by the Crafts Council of India at the Regional Centre of the Lalit Kala Akademi, Madras. About two hundred photographs of musical instruments in the collection were supplied, on cost of the ICOM Institute' Ahmedabad for study purposes. The annual checking and verification of one fifth numbers of zoological object of the Zoology Section was completed by the Curator. The annual verification of the Sectional valuables, furnitures and fittings and the library books of the section was completed by the Assistant Director of Museums. The Curator delivered a lecture on "Museum and Anthropology" at the Centre of Advance Institute for Linguistics, Annamalai University, while on a tour to Chidambaram. The Curator acted as a Liaison Officer for the visit of Dr. Milan Thurzo, Head, Department of Anthropology Slovak National Museum, Bratislava, to Madras as the Government of India, guest in October. The Curator was on study tour to Mahabalipuram, Kanchipuram, Chidambaram and Poompuhar in November. The Curator and the Assistant Curator were on an exploratory tour to the Low Palani Hills (Sirumalai, Thandigudi and Kurankani Hills) to study the tribes and to collect tribal objects from Muduvan, Paliyan and Pulayam tribes of Madurai district. The Curator was on tour to Kottapoondi and Sanilikuppam villages, Gingee taluk, South Arcot District to inspect and examine the megalithic pottery finds. The Curator delivered a lecture on the folk and tribal arts of Tamilnadu to a batch of teacher trainees of the Orientation Course organised by the State Department of School Education at Avvai Home Adayar. He also delivered a lecture on "Anthropological collections" to the trainees of the course "Care of Museum objects in the Museum. He was in additional charge of the Zoology Section for a period of six weeks during August-September 1980.

Research and Publications.—The bulletin on the Tali Rite by late Thiru C.J. Jayadev, was printed. The Curator Thiru N. Devasahayam, contributed an article on the "Vellalore Roman jewellery" to the "Lalit Kala", New Delhi; a paper on "Certain Hill tribes of Madurai District a study on their works" to a seminar of the XXth International Congress of Anthropology and Prehistory in Italy; "Evolutionary themes through prehistory, tribal, folk and peasantry in Indian Museums" to the Tribal Research Institute "Udaipur, Rajasthan, "Madurai Megaliths-A Miletone in Madrasian Prehistory" to "Tamilarasu" "Madras and "Leather-origin and uses from prehistoric times to modern times" to the "Voice" a leather trade journal, Madras.

Research facilities were afforded to the following:—

1. Thiru Linago Smitek, Institute of Economic Growth, University Enclave, Delhi on South Indian tribes.

2. Selvi Kasthuri Bai, Ph. D. Student, Department of Archaeology, Nagarjuna University, Guntur, on East Godavari Microliths.

3. Tmt. Margaret Robert, Department of Tamil, Madurai Kamaraj University, on Leather puppets.

4. Thiru and Tmt. Stephen Ingulis, Madurai Kamaraj University on Indian Prehistory.

5. Prof. Chandraverkar, Chairman, Gujarat Folk Society, Ahmedabad on folklore.

6. Dr. A.N. Perumal, Associate Professor, International Institute of Tamil Studies, Adayar on folk arts.

7. Dr. Yasuke Ikari, Associate Professor of South Asia Culture, National Museum of Ethnology, Japan on Tamil Nadu tribes.

8. Dr. Chistopher Burrow, Associate Research Scholar on Physical Anthropology, American Institute of Indian Studies on Adichanallur skulls.

9. Tmt. A.D. Krishnakumari, M.A. Student in Musicology, Madras University, on Yazh.

10. Selvi Mary Craster, Senior Assistant Curator, University Museum of Archaelogy and Anthropology, Cambridge, on Anthropology collection.

11. Selvi Mallika Seshadri, M.A. Student in Fine Arts, Stella Maris College, Madras on Musical Instruments.

12. Thiru S. Bhakthavatchalu, M.A. Student in Social Anthropology, Shri Venkateswara University, Tirupati, on the Malaiyali tribe.

13. Thiru J. Sharma, M.A. Student in Musicology, M.S. University of Baroda, on Anthropology collection.

14. The students, Delhi School of Archaeology, New Delhi on the Bruce Foote collections.

15. Thiru R. Alavandar, Research Officer, International Institute of Tamil Studies, Adayar, on percussion musical instruments.

Plan for the year 1981-82.—

1. Improving the prehistory, folk arts and musical instruments galleries.
2. Purchasing of a safe and a physical balance.
3. Introducing battle scenes through photographs in the Arms Gallery.
4. Putting up of an Introductory showcase for the section may be taken up during this year.

The printing of the bulletin on the Mohanjodaro gallery collections, Arms collections and reprinting of Alexander Rea's catalogue on Adichanallur and Perumbair and Foote's catalogue on Prehistoric antiquities and the Kathakali picture postcards will be expedited during this year.

NUMISMATIC SECTION.

New additions.—The following coins were acquired through treasure trove and added to the collections : Two copper Raja Raja Chola coins from Veppankulam, Mudukulathur taluk, Ramanathapuram district ; eighteen gold South Indian Panams from Pallipalayam, Tiruchengode taluk, Salem district ; seventy gold Caliphate coins from Tamaraikulam, Periakulam taluk, Madurai district ; seventy sliver Victroia rupee and two silver William IV rupee from Chikkadasampalayam, Mettupalayam taluk, Coimbatore district ; one hundred and twnethy one silver Arcot coins, fifty five silver Tipu Sultan coins and one copper Indo-French coin from Sivagiri, Erode taluk, Coimbatore district ; two hundred and ninety gold South Indian panams and one hundred and seventy silver Arcot coins from Kangayampalayam, Erode taluk, Periyar district eight copper Indo-French coins from Manjakuppam, Cuddalore taluk, South Arcot district ; seventeen copper Raja Raja Chola coins from Tirumukkudal, Uttiramerur taluk, Chengalpattu district ; one hundred and sixty-five silver Victoria rupee coins, one hundred and eight silver Edward VII rupee coins and nineteen silver George V rupee coins from Manavalanallur, Vridhachalam taluk, South Arcot district ; one hundred and ninety-four gold South Indian panams from Thingalur, Sathymangalam taluk, Periyar district ; thirty-five silver Victoria rupee coins, twnety-six silver Edward III rupee coins, three silver Victoira half rupee coins and two silver Victoria two annas coins from Budur, Vellore taluk, North Arcot district, two gold South Indian Panams from Kaikalathur, Perambalur taluk, Tiruchirappalli district ; ten gold South Indian panams from Tulavmajara Marungur, Ariyalur district, Tiruchirapalli district.

The following were received as gift :

Eighteen first day covers and twnety-one mint stamps from the Post Master, Anna Salai, Madras-2.

Work done in the section and galleries.—Newly received stamps and first day covers were displayed in the Philatelic Gallery. One historical document was bound and redisplayed in the Numismatic Gallery.

Research and Publications.—The book entitled "Coins of India through the Ages" was reprinted in the Museum Press.

Facilities to research workers and others were rendered as follows:

1. Mr. Klaus Schleusner on South Indian Coins.
2. Mrs. Richardson to study Roman and Byzantine coins in our Museum.
3. Mr. William, M. David of Columbia University for taking Photographs.

Photographs added.—Seven half size negatives of caliphate coins were added.

Plan of work for 1981-82:

1. Weighing of coins.
2. Special exhibit board for latest additions.
3. Replacing the map in the Philatelic Gallery.
4. Improving display in the Numismatic Gallery.

Research and Publications :

1. Venetian coins bulletin to be printed before 30th June 1981.
2. Catalogue of Medals.
3. Caliphate coins by Prof. Azmatullah to be printed as a Museum Bulletin.
4. Chengam hoard by V. R. Mani to be printed as a Museum Bulletin.

ARCHAEOLOGY SECTION.

Latest additions through treasure trove.—One metal image of Devi from Nallur, Kumbakonam taluk, Thanjavur district ; two metal images—Parvati with an attendant and Santhanagopala from Endappalli, Manapparai taluk, Tiruchirappalli district ; one metal image of Venugopala from Neivasal, Tirumayam taluk, Pudukkottai district ; one metal image of Vishnu from Harur, Harur taluk, Dharmapuri district ; five metal images—two Devi images, three Yasoda Krishna images from Melavattam—Ponnamaravathi, Tirumayam taluk, Pudukkottai district; ten metal objects—one Navanitakrishna, two Sridevi images, two Bhudevi images, one Dhanvantri, two tripods and two cups from Athipakkam, Kumbakonam taluk, Thanjavur district ; eleven metal objects—Kali (big) Kali (small), Durga, Mahishasuramardini, Ganesa, Ayyanar, snakehood, two saints, Devi and handle of a bell- from Kiliyur, Mayuram taluk, Thanjavur district ; two stone sculptures from Odayambakkam, Chengalpattu taluk and district and one metal *Sathari* (Vishnu's feet mounted on lotus pedestal) from Ilanji, Tenkasi taluk, Tirunelveli district.

Through purchase.—Three bronzes—Vyaghrapada, Nammalvar and Vedanta Desika from Thiru N. K. Vinayakam, Madras-10 as per the recommendations of the Art Purchase Committee at its meeting held in July 1980.

Through confiscation.—One metal image of Kali from the Tahsildar, Fort-Tondiarpet, Madras ; five metal objects—Rama, Lakshmana, Sita and two miscellaneous objects seized by the Kannivadi Police Station from the Tahsildar, Dindigul, Madurai district ; one metal figure of Varadaraja (broken into several bits) from Melpalayam, Rasipuram taluk, Salem district ;t one set of Rama, Sita and Lakshmana images from the Additional Chief Metropolitan Magistrate, Egmore.

Through deposit—One stone inscription from Erumaivettipalayam received as a loan object from Thirumathi R. Meena, old Alamadi, Madras.

Work in the section and the galleries.—The treasure trove objects received from the districts were examined. Seventy-two bronzes were photographed in the Bronze Gallery for documentation purposes. Ten enlarged photographs of objects related to the history of Kongu Nadu were prepared and given to Sri Vasavi College for inclusion in an exhibition on "Kongu Nadu History". The proofs of "Important Monuments in and around Pudukkottai" were corrected. Facilities were extended to Dr. C. Sivaramamurthi when he was here from 28th July 1980 to 31st July 1980 in connection with the selection of bronzes and stone sculptures for the proposed reorganisation of the Bronze Gallery and the National Art Gallery. Lists of Muslim objects and list of Nepales art objects were prepared respectively for the use of Raj Bhavan, Madras and Dr. N. R. Banerjee, New Delhi

The image of Kali, was redisplayed in the Bronze Gallery with proper caption after chemica treatment. The stone sculpture of Vayu displayed in the Hindu Sculpture Gallery was shifted to the New Extension Gallery in the Early Chola Bay. The showcases in the rear room were repainted with pleasing colour and the images were redisplayed with painted labels. One stone sculpture of Brahma from Rasipuram, Pudukkottai district was displayed in the Hindu Sculpture Gallery.

Facilities for research or tusdy were extended to the following:-Thiru Hari, R. K. Advertising Company, Madras ; Tmt. G. S. Padmavati, Part-Time Research student, Utkal University ; Tmt. Galal of F. D. Stuart Company, Madras; Dr. Kapila Vatsayan Joint Educational Adviser, Government of India ; Thiru Pradosh Das Gupta, formerly of the National Gallery of Modern Art, New Delhi ; Dr. Pratapaditya Pal, County Museum Los Angels, California, U.S.A. ; Dr. Vidya Deheja, Bangalore ; Thiru Rajamani of T. V. Centre, Madras ; Thiru M. Reddappa Naidu, Madras-28. Thiru G. Amar of Bharatiya Jnanpith, New Delhi ; Thiru S. Ponnuswamy, Retd. Superintendent of Police, Madras-8 ; Thiru T. E. Ramaswamy, Madras-34 ;Thiru Rekhchand, Madras-1 ; Tmt. Sakuntala Ramani of Kalakshetra Quarterly, Madras-41 ; Thiru M. L. Bermal, French artist ; Thiru V. K. Rajamani, Madras-4 ; Thiru S. Ramakrishnan, CREA Arts, Madras-14 ; Chitralekha Singh, Agra ; Tmt. Lata Rajan, Madras-20 ; Thiru Ilomots of Japan ; Mr. Norton, U.S.A. ; Mr. Haris Singh, Institute of Fine Arts, New York ; Mr. Barbara Oventons Roberts, Conservator New York; Thiru S. Soundara Rajan, Accountant-General, Hyderabad; Selvi Mallika Seshadri; Selvi Prabha Balakrishnan, Selvi Swapna Reddy—all students of Stella Maris Colleges' Madras-86. Tmt. Meena Muthiah, Chettinadu House,Madras; Thiru Takashi Koeznha, Associate Professor, Dept. of Oriental Arts, Osaka University, Japan ; Thiru Ramachandran of the H. R & C. E. (Admn.) Dept. Madras-34 ; Dr. (Tmt) Gettinger, Textile Museum, Washington, U.S.A. ; the Italian Geographical Company ; Thiru Balakrishnan of Times of India, New Delhi ; Tourist guides Tmt. Sarasvati Madhavan, Tmt. Vijayalakshmi Srinivasan, Tmt. Subbayamma Terapu and Tmt. Pandurangan.

The Curator delivered lectures on " The Antiquities and Art Treasures Act, 1972—Smuggling ofAntiquities "—" Steps to be taken for prevention of smuggling "to the trainee officers of different cadre of the Customs and Central Excise Dept. on 5-6-1980, 27-11-1980 and 5-2-1981.

The Curator attended the Seminar (*i*) at Rajendra Chola Festival conducted by the State Dept. of Archaeology at Gangaikondacholapuram in May 1980 and presented a paper on " Some observations on Select art objects of Late Cholas ", (*ii*) Art Practice and Art Appreciation conducted by the Tamil Nadu Oviam Nunkalai Kuzhu and presented a paper on " Role of Museums and art appreciation" and also served as co-ordinator for two sessions; (*iii*) "Heritage of Tamils ": Art and Architecture organised by the International Institute of Tamil Studies from 27-9-1980 to 29-9-1980 and presented a paper on " Masterpieces of Tamil Icons ". He also presided over the sessions on 29-9-1980.

A special exhibition of"Contemporary paintings" from the Museum Holdings was arranged from 25-8-1980 and was open to the public till 31-8-1980. Thirty - four paintings were on display in the exhibition, which was inaugurated on 25-8-1980 by Thiru A.S. Raman, eminent art critic, Madras.

A Special exhibition of works of art of Thiru K. Sreenivasulu was arranged and the exhibition was inaugurated on 30-3-1981 by His Excellency, Thiru Sadiq Ali, Governorof Tamil Nadu and presided over by Tmt. Rukmini Devi, President, Kalakshetra.

The stone Ardhanariswara from Tiruchenampoondi from the Early Chola Bay of the N. E. Gallery was loaned to National Museum, New Delhi for inclusion in the Exhibition " Manifestations of Siva " at the Philadelphia Museum of Arts during 1982.

Forty wood carvings, were loaned to the Directorate of Tamil Culture for exhibition at the Madurai Fifth World Tamil Conference.

Twenty-three paintings, twenty-five wood carvings, five bronzes and two stone sculptures were loaned to Tamil Nadu Oviam Nunkalai Kuzhu for an exhibition at the Madurai Fifth World Tamil Conference.

Certain number of bronzes, stone sculptures and paintings including contemporary art were transferred to Government Museum, Madurai for display in that Museum.

Tours.—The Curator undertook tour to the places mentioned below for the purpose noted against each :—

1. Devakottai	.. ..	16th April 1980	.. To produce documents at the Chief Judicial Magistrate court.
2. Madurantakam	..	24th April 1980	.. To examine the treasure trove idols from Padalam village.

3. Ootacamund ..	26th April 1980 to 30th April 1980	..	For examining the idols in the P.S and study of temples in and around Coimbatore.
4. Coimbatore ..			
5. Ponneri, Kodur and Medur	3rd May 1980	..	To examine the treasure trove idols.
6. Vellore	7th August 1980	..	To meet the Collector of Vellore regarding District Museum at Vellore.
7. Ponneri	25th September 1980		To examine the treasure trove objects from Periakarumbur village.

CHEMICAL CONSERVATION SECTION.

One A/C Vacuum pump was purchased for use with the Vacuum Impregnation equipment and one voltage booster was purchased for use with the Xerox equipment.

Seven bronze images, eleven wood carvings, one Tanjore painting, three hundred and fifteen items consisting of silver coins, Raja Raja Chola copper coins, Nickel coins, lead coins, fifty-six anthropological specimens, twenty-two items of botanical specimens, two elephant tusks, one book and one rock salt specimen were suitably treated and preserved. One oil painting received from the Madras Medical College was suitably treated and preserved.

Analysis was carried out to find out the gold content in four bronzes and four gold coins. The Sixth Refresher Course on "Care of Museum Objects" was conducted from 1st to 30th June 1980.

* * * *

An exhibition of the objects treated by the 6th Refresher Course trainees was arrnaged in the C.E. Hall during July 1980. The Curator attended a seminar on "Understanding Nature" organised by All India Radio at College of Engineering , Guindy, and the Sixteenth Tanners, Get together at C.L.R.I., Madras. He attended the workshop on "Conservation of Oil Paintings" at the National Museum , New Delhi during February 1981. The Curator went to the Reactor Research Centre, Kalpakkam in order to analyse two gold coins of the museum collection. He carried out some preliminary examinations at the Central Electro-Chemical Research Institute, Adyar regarding the electrolytic treatment of bronzes.

Facilities were rendered to the following :—

1. Sr. Thresiamma, a post-graduate student of Madras Christian College for her project on preservation of lime stone objects,
2. Thiru P. Perumal, Chemical Conservator, Tanjore Saraswathi Mahal Library.
3. Dr. I.K. Bhatnagar from the National Research Laboratory for Conservation, Lucknow.
4. Mrs. Barbara Roberts from U.S.A.

Plan of work for 1981–82

1. Refresher Course
2. Proposal for one strong room in the Labaratory.
3. Monthly inspection of galleries from the conservation angle
4. Fibre glass tank for washing.
5. Working of X-Ray unit.
6. Separate electrical connection for sophisticated equipments and airconditioning units.
7. Purchae of hot spatula.
8. Purchase of X.R.F. analyser.
9. Proposals for photo studio in new building.
10. Purchase of studio equipment.

Research and Publications :

1. Bulletin on electrolytic restoration by the Director of Museums.
2. Project for Department of Science and Technology by April 30th.
3. Research problems to be given by June 30th.

CHILDREN'S SECTION.

New Additions :—

Through gift : (1) One Da ish costume doll "Girl from " Mols Madras from the Royal Danish Embassy, New Delhi.

(2) One doll of Mrs. Indira Gandhi from Miss. Kadirvelu, Government Polytechnic for Women, Guntur-5.

Through purchase : Thirty-three items of teaching aid toys purchased from Stree Seva Mandir, Madras and 14 items of teaching aid toys from Bala Mandir, Madras.

Work in the gallery: Pigeon and Rabbit exhibited in the Childrens' Gallery given preservatory treatment and were redisplayed,. The background of diorama of some extinct animals Dinosaurs was repainted. The discoloured models showing the development of frog were repainted and redisplayed. All the dolls and furnitures inside the doll's house were renovated and redisplayed.

Two items of photographic negatives were added to the collection during the period under report.

Plan of work for the year 1981–82

1. Exhibits for the Children's Museum to be collected.
2. Costume dolls to be collected.
3. Proposals to be sent to Government for staff for the Children's Museum.

GOVERNMENT MUSEUM, PUDUKKOTTAI.

Educational Activities.—The required assitance to build up Museums in the Educational institutions, have been afforded to the staff of the educational institutions, at their request by supplying relevant informations about the methods of collection preservation and display. The teachers accompanying the school children have been given training in the method of explaining the Museum exhibits to the school children. The Assistant Curator of this Museum also acts as the guide to visitors. About 265 teachers and 2,885 students from various grades of 59 educational institutions are the benefitors therefor, during the year.

Improvements in the Galleries—

Zoology.—The collection of Entomological specimens were entirely reviewed and damaged specimens were replaced by new ones, which were collected locally. During this year, some 25 butterflies and 95 insects of various families were collected and added to display cases. Preservative treatment was given to all the specimens with Lysol-camphor plugs.

The specimens which were hitherto grouped family wise were individually identified and labelled. The dry specimens of crabs were renovated. Some new crop pests were added to the collection. The show case of diorama of Anthropology was provided with a new panoramic view background and the ligh ing arrangement was improved Two house scorpions were collected and exhibited in the gallery as dry pressed specimens. One Millipede and one centipede were collected and exhibited, replacing the old colour faded specimens.

Mollusca.—A special exhibition was organised during March 1981 about the "Pearl Oyster" by displaying the specimens of various stages in the development of oyster and pearl. A cultured pearl was also exhibited and this was an interesting item to the visitors.

Fishes.—The tail of Ray Fish was mounted on a new display board, with a description label.

Amphibians and Reptiles.—A new skeleton of Frog was prepared and exihibited. A cobra was collected and evhibited replacinp the old and colour-faded specimens. The carapace of Marine turtle was exhibited on a new display board to give a better appearance to the specimen, The Python was set up in a new show case with a panoramic backgrouud.

Birds.—The specimens of birds such as two parrots, mynah, wood pecker, ring dove, koel, two peacocks, white peacock and crow were collected and added to the collections.

Mammals.—A new specimen of barking deer was collected and exhibited.

Arts and Industry.—A new charriot made of paddy was purchased and exhibited in the gallery. The pith model of Rock fort temple was repaired and were exhibited. The collection of paintings were provided with new aluminium beading frames and were provided with

new labels the copies of Lepakshi Mural paintings were exhibited in the gallery. Some dolls, brass lamps and sandal wood articles which were purchased from the Poompuhar Sales Emporium were exhibited in the gallery. The Thanjavur Veena was repainted and provided with new strings.

Botany.—Some new varieties of cereals were added to the collection. New herbarium sheets contining medicinal plants were prepared and exhibited replaing the old case.

The guns which are exhibited outside were given preservative treatment. One Bronze idols of Pillayar which were received from the Tahsildar, Sirkali was added to the collection. One Vishnu and Venugopal sculptures which were brought from Kandeeratheertham, Ariyalur taluk, Tiruchiappalli district were added to the collections.

Educational activities.—In collaboration with Biological Association and National Social Service Association of the Government College (Women), Pudukkottai a series of lectures and training programmes were organised to students, in their respective disciplines, for a week from 9th to 14th February 1981. Thiru J. Rajamohamad, Curator, Government Museum, Pudukkottai delivered a lecture to the Biology students on "Preservation of Biological specimens' on 9th February 1981. Training classes in Taxidermy, dry and wet preservation of Biological specimens to the students from 10th to 12th February 1981.

The Curator, Government Museum, Pudukkottai delivered a lecture to the students of history on "INSCRIPTION, MONUMENTS AND THE PRESERVATION OF CULTURAL PROPERTIES" on 13th and 14th February 1981. Training was given to the students to preserve the monuments and to read inscriptions.

Special Exhibitions.—The popularise the activities of the Museum exhibitions were organised outside the Museum, as follows during this year 1980–81.

An exhibition on "Pre-historic man with particular reference to Pudukkottai" was organised at Thirugokarnam from 10th to 14th August 1980 in connection with the celebrations of the Adi Pooram Festival of Sri Brahadambal Temple, Thirugokarnam, In connection with the celebrations of the Co-operative Week at Pudukkottai an exhbition on "Man and Environment" was organised at Town Hall, Pudukkottai from 14th to 20th November 1980.

Participated in the multi media exhibition held in connection with the Manickavasagar Festival at Avydaiyarkoil from 17th to 21st December 1980. An exhibition was organised on Nature and Religion".

Tours.—The Curator, Government Museum, Pudukkottai undertook tours as follows :—

Madras	21st and 22nd July 1980.
Musiri	26th November 1980.
Jayankondan..	6th December 1980.
Avydayarkoil	14th to 18th December 1980. 21st and 22nd December 1980
Sittannavasal	5th and 6th January 1981
Kudumiamalai, Avydayarkoil.	
Madurai	29th and 30th January 1981.
Ariyalur and Jayankondam ..	26th February 1981.
Sripuranthan and Kandeeratheertham.	5th to 7th March 1981.

The following staff of this Museum undertook tours as follows— :

Thiru S. George Peter to Avydayarkoil from 15th February to 22nd December 1980.

Thiru A. R. Sankaranarayanan, Technical Assistant to Madurai on 18th and 19th December 1980.

Thiru M. Muthusrinivasan, Assistant to Madurai from 15th December 1980 to 10th January 1981.

Thiru M. Harikrishnan, Assistantto Madurai from 4th to 10th February 1981.

General.—The Director of Museums inspected the Government Museum Pudukottai from 9th to 13th November 1980. White washing and ois. The Fexit verandah near the sculpture gallery was converted into a room by the P.W.D. at a cost of Rs. 15,000. A Fountain flower jet was installed in the backyard pond of this Museum at a cost of Rs. 600. Additional as well as new electrical installations were provided in the gallerics by the P.W.D. at a cost of Rs. 15,000 Necessary facilities were a redorde to Dr. Paul of Los Angels country Museum and Dr. Vidya Dehaji to visit the monuments in and around Pudukkottai District.

During the year some thirty three books were added to library making the total number of volumes to 1332.

GOVERNMENT MUSEUM, SALEM.

New additions.—Sixteen specimens of rocks and minerals collected from Salem Region and a map showing the mineral sources of this region gifted by the Assistant Geologist of Industries and Commerce Department had been added. Two stone cannon balls received from the Tahsildar, Dharmapuri at free of cost had been added to the Anthropology Section. Seven Muzzle loaded guns brought from the Government Museum, Pudukkottai had been added to the same section of this Museum. One Bunwar cut painting and its Bunwar cut plate purchased from Thiru Paranthaman in connection with the Government Exhibition at Salem--1980 had been added to the collection of Painting Section of this Museum. One fumigation chamber has been purchased. The leaflets of Indian Postage Stamp Centenary Souvenir Album issued in 1954 and donated by the Director of Indian Posts and Telegraphs Department, Coimbatore Division to this Museum had been framed and added to the Philately Section of this Museum. A colour Printed diagram explaining the "Pests and Diseases of Cotton" issued by the Bayers Company had been received as gift from Thiru Varadarajan, the Manager, A. V. Thomas and Company, Salem-4 and added to the collection of Botany Section of this Museum. Seven British India coins, one Ceylon coin, one Arab country coin, one Indian State coin and one South African coin had been received as gift from Thiru Pradaban of Salem.

Work in the Galleries.—Megalithic urns and potteries were suitably displayed. Four water colour paintings had been displayed to explain how stone-age people used their tools. A descriptive label about the parts of a coin written on sunglass had been provided. New label written on teak wood plank had been provided to the paintings in the picture gallery. Arms Gallery had been designed, rifles brought from Pudukkottai Museum had been displayed The varieties of forest creapers from Salem area and the varieties of timber had been displayed in the Botany Section. The articles used by the Namakkal Poet had been displayed in a well-designed show-case The upper jaw projection of a shark and a tortoise shell had been mounted on display boards specially prepared for them and displayed. Rocks and mineral specimens were displayed in Geology Section. A water colour painting of animal kingdom had been prepared and displayed in the Zoology Section. A Bunwar cut painting and its original Bunwar cut plate had been displayed in the Picture Gallery.

Educational activities.—Under this programme following popular lectures were arranged during the year 1980–81;—

1. 15th May 1980—Local History by Thiru Dr. B. Rajannan, PH.D.
2. 30th July 1980—ISMS in Modern Art by Thiru Tamiz Naadan.
3. 28th August 1980—Tamil Folks Songs by Thiru R. Poonkundran.
4. 15th September 1980—Religion Thougts and Rituals in Sangam Poetry by Thiru Prof. T. Govindan, M.A.
5. 14th December 1980—Temples and Deities in Silappathikaram by Thiru K. Lakshmi narayanan, M.A.
6. 15th February 1981—Our Postal System by Thiru K. Rangarao.
7. 15th March 1981—Some Problems of Ancient Tamil History by Thiru Alalasundaram.

Other activities.—The Museum participated in the Government Exhibition, Salem—1980 by setting up a pavilion from 27th to 14th September 1980. A special small exhibition for two days had been arranged at Kolli Hills on 3rd and 4th August 1980 in connection with Val Vil Ori Festival.

A special exhibition with pictures of Chinese paintings and sculptures had been arranged in the theme "The Indian Influence in Chinese Art".

Tours.—The Curator, Government Museum, Salem undertook tours as follows :—

1. Athur—to inspect the wood carvings from Athur Mariamman Temple car—24th May 1980.

2. Erode—to participate in a seminar on Kongu Nadu History conducted by the Erode Vasavi College—13th to 15th June 1980.

3. Dharmapuri—to receive stone cannon balls from the Tahsildar, Dharmapuri—2nd March 1980.

4. Semmedu, Kolli Hills—in connection with the Val Vil Ori Festival Exhibition—2nd August 1980.

5. Nathamedu—to inspect an inscribed Chola period stone pillar—26th December 1980.

6. Puduchatrakalyani and Munuchavadi—for collecting sculptures—17th March 1981.

GOVERNMENT MUSEUM, MADURAI.

New Additions: (*a*) *From Government Museum, Madras*-8.—Eleven big bronzes of Natesa, Somaskanda, Adikaranandi, Vinadhara Dakshinamurthi, Vishnu, Thirungnanasambandar, Ganesa, Devi, Kaliyakrishna, Pradoshamurthi and Manickavachakar ; sixteen small bronzes of Devi, Ayyanar, Tirthankara, Vishnu, two village deities, Lakshminarasimha, Alvar, Crawling Krishna, Shanmugha, Bairava, Dancing Ganesa, Vishnu, Sri Devi, Bhudevi and Buddha, five stone sculptures of Gajalakshmi Nandi, Vishnu, Tripadamurthi and Tiruthankara and twenty-five fine wood-carvings ; nineteen small Periyapuranam paintings, four Tanjore paintings and contemporary paintings from Archaeology Section.

Six big guns from Tanjore Armoury, four cannon balls and Mannila Breast plate with a helmet, twelve palaeolithis seven neolithis and two microliths of prehistoric period, a big burial urn and two small potteries ; six folk musical instruments, three colourful miniature vahanas, two leather puppets, thirty–five ethnographic objects of Pulaiyan and Paliyan of Madurai Hills from Anthropology Section.

Thirty birds of different varieties, four mammals like ant-eater, loris, mouse-deer and common squirrel, nine varieties of shells, three nests, scorpions,lizards and tortoises from zoology section.

Twenty-five pieces of various timbers, millets like sami, kambu, tinai, coffee seeds, sugarcane specimen, twelve varieties of fibres, spices, cotton and paddy varieties and three Herbarium specimens from Botany Section.

Forty–eight varieties of rocks, minerals, fossils, from various places and planets model of earth, ten wooden half balls and full balls for illustrating the Solar system from Geology Section.

(*b*) *From Government Museum, Pudukkottai—Through transfer*.—Two owls, jungle cat, tortoise, varanus, wild rabbit, duck, sea fan, monkey. cake-urchin and sea-urchin.

Through purchase.—A Polar Bear purchased from V. Pradhaniah,Taxidermist, 16-A, Gokulam Main Road, V. V. Mohalla, Mysore-2 ; Photographs, colour pictures,maps depicting the history, temples, monuments, tourist spots of Madurai City.

Through Loan.—A painting on cloth depicting scenes from Ramayana by **Thiru A. Perumal**, a modern painting by Thiru K. C. Murugesan, a metal sculpture ' Kalaivani ' by Thiru M. Murugesan and a sculpture ' Guitarist ' in fibre glass by Thiru J. M. Dutta.

Photographs, illustrations and products of leading industries like Fenner Ltd., T.V.S. and Madura Coats of Madurai were got and displayed in the Industries Gallery.

Work done in the Galleries and section.—Suitable background cloth was provided for the metal casts of coins, Nataraja, small bronzes and for the big Vishnu sculpture. Glasspanes were provided for the Natural History Diorama. Diagrammes showing the classification and Plants Animals were kept in the Natural History Gallery.

Fossils, rocks, and minerals were exhibited in separate show cases a publication show case-*cum*-Sales Counter was made and exhibited in the Gallery with the Museum Publications. Electrical fittings with tubes and bulbs were also prodvided for the Galleries and show cases. Newly printed labels were provided for the exhibits.

The Curator participated in the Folk Festival and the Seminar on Folk and Tribal Arts of Tamil Nadu, held in Gandhigram Rural Institute, Gandhigram, Dindigul on 15th April 1981.

CONNEMARA PUBLIC LIBRARY.

(Exchange)

The number of institutions sending their journals in exchange for the Museum Bulletins was 157 and the number of publications received from them was 1321.

N. HARINARAYANA,
Director of Museums,
Government Museum, Madras-8
and Associate Librarian,
Connemara Public Library, Madras-8

APPENDIX I.

(Complete list of treasure trove coins in the Tamil Nadu State for the year 1980–81.)

A. Acquired by the Museum.

Serial number.	*Accession number.*	*Particulars.*	*Metal.*	*Number found.*	*Number recovered.*	*Locality.*	*Tr. Tr. RD. Number.*
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	1138	Raja Raja Chola	Copper	2	2	Veppankulam village, Mudukulathur Taluk, Ramanathapuram District.	954
2	1141	South Indian Panam	Gold	18	18	Pallipalayam village, Tiruchengode Taluk, Salem district.	958
3	1142	Caliphate coins	Gold	70	70	Tamaraikulam village, Periakulam Taluk, Madurai District.	964
4	1143	Victoria William IV	Silver	67	67	Chikkadassam village, Mettupalayam Taluk, Coimbatore District.	971
		.. .. ..	Do.	2	2		
5	1144	East India Company (Alamgir) ..	Silver	121	121	Sivagiri village, Erode, Taluk, Coimbatore District.	978
		Tipu Sultan	Do.	55	55		
6	1147	South IndianfPanam	Gold	290	290	Kangayampalayam village, Erode Taluk Periyar district.	977
		Indo-French Arcot coins	Silver	170	170		
7	1148	Indo-French	Copper	8	8	Manjakuppam village, Cuddalore Taluk, South Arcot District.	979
8	1149	Raja Raja Chola	Copper	17	17	Thirumukkadal village, Uthiramerur Taluk, Chengalpattu District.	976
9	11[illegible]	Victoria	Silver	165	165	Manavalanallur village, Vridhachalam taluk, South Arcot district.	980
		Edward VII	Do.	108	108		
		George V	Do.	19	19	Do.	
10	1154	South Indian Panam	Gold	194	194	Thingalur village, Sathyamangalam Taluk, Periyar District.	993
11	1156	Victoria Rupee Coins	Silver	35	35		
		Victoria Half Rupee Coins ..	Do.	3	3		
		Edward VII	Do.	26	26	Budan Village, Vellore Taluk, North Arcot District.	998
		Victoria 1/4 rupee coins	Do.		3		
		Victoria two annas coin	Do.		2		
12	1157	South Indian Panam	Gold		2	Kaikalathur Village Perambalur Taluk Trichy district.	1003
13	1162	South Indian Panam	Gold	10	10	Tular Majara Marugar village, Ariyalur Taluk, Trichy District.	88

B. Not acqutred by the Museum

Nil.

APPENDIX II.

ANTHROPOLOGY SECTION.

A. Acquired by the Museum.

Tr. Tr. number.	*Accn. number.*	*Description.*	*Locality.*
(1)	(2)	(3)	(4)
966	217	1. Gold dollar with stone 2. Gold round ball (ring) 3. Gold chain piece with ten rings	Paramakudi village, Devakottai sub-taluk, Ramanathapuram district.
958	218	1. Two gold *thayathu* 2. Two broken bits of ear-rings 3. One copper container	Pallipalayam village, Tiruchengodu taluk, Salem district.

Tr. Tr. number.	Accn. number.	Description.	Locality.
(1)	(2)	(3)	(4)
968	219	1. Gold piece 2. Gold *karaikambi* 3. Four gold ear *kambi* 4. Gold *thagadu* 5. Gold waist chord 6. Two gold *thagadu* pieces 7. Two ear *kadukkan kambi* 8. Two *tali sarai* 9. Two gold *kambi* piece 10. Three gold *kambi* ring 11. Two gold ear studs 12. Gold *murukku* pieces 13. Gold ear *olai* pieces	Kadambur village, Kallakurichi taluk, South Arcot district.
969	220	1. Melted gold piece 2. Three small gold pieces 3. Five gold wire springs	Nathampallam Sembiavelur village, Thiruthuraipoondi taluk, Thanjavur district.
934	221	1. Three gold ear rings 2. Gold ring	Jallimarampatti village Dharmapuri taluk and Dharmapuri district.
985	222	1. Gold bangle 2. Four gold ear rings 3. Gold ear ring 4. Six gold ear rings 5. Gold waist chain 6. Gold joint 7. Two gold ear rings	Ayankarisalkulam village. Vilathikulam taluk, Tirunelveli district.
987	223	1. Two gold ear rings 2. Two gold hand rings 3. Small container.	Ayanambakkam village, Saidapet taluk, Chengalpattu district.
1003	224	1. Gold ring 2. Gold broken chain 3. Gold *tali* beads (Two) 4. One bronze container	Kaikalathur village, Perumbalur taluk, Tiruchirapalli district.
1007	225	1. Eleven gold beads 2. Ring-broken 3. Ear ring 4. Two ear ring bits 5. Ear ring (no stone)	Morappur village, Harur taluk, Dharmapuri district.
	1/81	1. Four silver bangles 2. Four silver bangles (broken) 3. Six silver bits	
983	1/80	1. Bronze plate without base 2. Do. 3. Do. 4. Do. 5. Bronze plate with base 6. Base bits of plate 7. Broken cup 8. Do. 9. Eleven silver rings 10. (*a*) Two silver rings 10. (*b*) Two silver *metti*	T. Edayar village, Tirukoilur taluk, South Arcot district.

(B) Not Acquired by the Museum.

Nil.

ARCHAEOLOGY SECTION.

(A) Acquired by the Meseum.

Tr. Tr. number.	*Accn. number.*	*Description.*	*Locality.*
(1)	(2)	(3)	(4)
1188	979/80	Devi, Nallur, Kumbakonam taluk, Thanjavur district.	
1189	981/80	Parvati with an attendant Endapalli, Manapparai taluk, Tiruchirapalli district.	
1189	982/80	Santanagopala Do.	
1190	988/80	Venugopala Nelvasal, Tirumayam taluk, Pudukkottai district.	
1192	989/80	Vishnu Harur Town and taluk, Dharmapuri district.	
1194	991/80	Devi Melavattam, Ponnamaravathi, Tirumayam taluk Pudukkottai district.	
	992/80	Devi Do.	
	993/80	Yasodakrishna Do.	
	994/80	Yasodakrishna Do.	
	995/80	Yasodakrishna Do.	
1193	996/80	Navanitakrishna Athipakkam, Kumbakonam taluk, Thanjavur district.	
	997/80	Sridevi Do.	
	998/80	Sridevi Do.	
	999/80	Bhudevi Do.	
	1000/80	Bhudevi Do.	
	1001/80	Dhanbantri Do.	
	1002/80	Tripod Do.	
	1003/80	Tripod Do.	
	1004/80	Cup Do.	
	1005/80	Cup Do.	
	1006/80	Kali Kiliyur, Mayuram taluk, Thanjavur district.	
	1007/80	Kali Do.	
	1008/80	Durga Do.	
	1009/80	Mahishasuramardhini Do.	
	1010/80	Ganesa Do.	
	1011/80	Ayyanar Do.	
	1012/80	Snakehood Do.	
	1013/80	Saint Do.	
	1014/80	Saint Do.	
	1015/80	Devi Do.	
	1016/80	Handle of a bell Do.	
	1017/80	Crawling Krishna Vettankulam, Modukalathur taluk, Ramanathapuram district.	
1196		stone Sculpture Odayambakkam, Chengalpattu taluk and District.	
1196		Do. Do.	
1218	1019/80	Sathari (Metal) Ilanji, Tenkasi taluk, Tirunelveli district.	

APPENDIX III.

OTHER NOTABLE ADDITION TO THE COLLECTIONS DURING THE YEAR 1980P81.

Education Section.

Serial number.	*Accn. number.*	*Particulars.*
(1)	(2)	(3)
1	1/80	Lepakshi— Silpa Sampada (1 reel) from Thiru V. Uma Maheswara Rao, B.A., B.L., Madras.
2	2/80	Snakes (2 reels) from Thiru K. Varaprasada Rao, Saraswathi Nilayam Educational Documentary and Publicity Film Makers, Madras-24.

APPENDIX III—*cont.*

Serial number. (1)	*Account.* (2)	*Particulars* (3)
		Zoology Section.
1	2/1980	The Macaw parrot (Ara spp).
2	4/1980	The Yellow—checked tit. (Machlalophus xanthogenys).
3	8/1980	The spotted Munia (Uroloncha punctualata).
		Anthropology Section.
1	2470 to 2472	Three prohibited bore revolvers—Confiscated items from the Reserve Inspector, Armed Reserve, Tiruchirappalli through the District Collector.
2	2473 and 2474 A and B	A bird in wood with five knives and two swords purchased from Thiru C. Subramani, Otteri, Madras-12
3	2094	An ancient water pot—Gift from Thiru J. Ganesan, Panruti, South Arcot district.
4	2095 to 2144	Fifty-two ethnographic objects of Paliyan, Pulayan and Muduvan of Madurai Low Palani Hills. Collected while on tour by the Curator to Sirumalai, Thandigudi and Kurankani Hills of Madurai district.
5	217	Three gold items of dollar, chain and ring.—As treasure trove from Paramakudi village, Devakottai Sub-taluk, Ramanathapuram taluk, Ramanathapuram district.
6	218	Five items of gold thayathu, broken bits of ear-ring and a copper container—As treasure trove from Pallipalayam village, Tiruchengodu taluk, Salem district.
7	219	Twenty three items of gold kambi, thagadu, ring, ear-stud etc.—As treasure trove from Kadambur village, Kallakurichi taluk, South Arcot district.
8	220	Nine items of gold pieces, wire springs, etc.—As treasure trove from Nathampallam Sembiavelur village, Thiruthuraipoondi taluk, Thanjavur districti
9	221	Four items of gold ear rings and rings—As treasure trove from Jallimarampatti village, Dharmapuri taluk and district.
10	222	Sixteen items of gold bangles, ear-rings, waist chains etc.—As treasure trove from Ayankarisalkulam village, Vilathikulam taluk, Tirunelveli district.
11	223	Five items of gold ear rings, hand rings and a container.—As treasure trove from Ayanambakkam village, Saidapet taluk, Chengalpattu district.
12	224	Five items of gold ring, tali, chain and a bronze container.—As treasure trove from Kaikalathur village, Perambalur taluk, Tiruchirappalli district.
13	225	Sixteen items of gold beads, rings, ear rings, etc and fourteen items of silver bangles, silver pieces, etc.—As treasuret.ove from Morappur village, Harur taluk, Dharmapuri district.
14	1/1980	Twenty three items of silver and bronze plates, cups, rings, etc.—As treasure trove from T. Edayar village, Tirukoilur taluk, South Arcot district.
		Archaeology Section.
1	980/1980	Kali, sent by the Tahsildar, Madras-1 (unclaimed property).
2	983/1980	Rama } Unclaimed properties concerned in Kannivadi P. S. and sent by Tahsildar, Dindigul, Madurai district.
3	985/1980	Sita
4	984/1980	Lakshmana
5	986 and 987/80	Two miscellaneous objects
6	990 /1980	Varadaraja (in pieces) Malapalayam, Rasipuram taluk, Selam district—sent by Tahsildar, Rasipuram as unclaimed property.
7	1018/1980	Rama, Sita and Lakshmana (one set) sent by the Additional Chief Metropolitan Magistrate, Madras-8.
8	1010/1980	Inscribed stone from Erumaivettipalayam, old Alamadi village, deposited by Tmt. R. Meena.
9	1020/1981	Vyagrapada } Purchased from Thiru N. K. Vinayakam, Madras-10 at the Art Purchase Committee Meeting held in July 1980.
10	1021/1981	Nammalvar
11	1022/1981	Vedanta Desika
12	Cats (oils) by R. B. Bhaskaran.	
13	Trans optic movements (oils) by A. Alphonso.	
14	Head 79—Ink by M. Senathipathi.	
15	Street Urchins (oils) by Sam Adaikalaswamy.	
16	Birth to Dath by K. Sankaran.	
17	Drawing 'A' (Water Colour by K.P. Chidambara Krishnan.	
18	Saivite Symbol (graphic) by K. R. Hari.	
19	Crystal world (oils) by D. Ravi.	
20	Sumantra Meeting (Rama and Sita) Water colour by Tmt. P. Vijayalakshmi.	
21	The Man Eater (oils) by D. Venkatapathy.	
22	Composition from Chintadripet (oils) by N. Karunamoorthy.	

APPENDIX III—*cont.*

23 'OM'—Print by K. S. Gopal.
24 Print by K. Damodaran.
25 Sound of the Form II (oils) by C. Dakshinamoorthy.
26 Inner space I (oils) by V. P. Thangavelu.
27 Painting I (oils) by R. Girirajan.
28 Resurrection in the Dark (oils) by C. Balasubramanyan.
29 Deity (sculpture) by S. Nandagopal.
30 Musician (Sculpture) by T. R. P. Mookiah.
31 Sculpture (stone) by P. S. Nandhan.
32 Ayyanar ((Terracotta) by T. Vijayavelu.
33 Varaha (sculpture) by P. B. Surendranath (purchase from Thirumathi P. B. Shantha).
34 Gajalakshmi (Tanjore painting) Purchased from Thiru N. K. Vinayakam, Madras-600010.
35 Vishabhand (Tanjore painting), Purchased from Thiru N. K. Vinayakam, Madras-600010.
36 Patteswaram Murali (Tanjore painting), Purchased from Thiru N. K. Vinayakam Madras-600010.
37 Kalingamardana (Painting) by K. M. Gopal.
38 Mushroom (Sculpture) by S. Kanniappan.
39 Brahmasutra (oils) by K. V. Haridasan.
40 Workship (metal) by K. Sreenivasulu.

NOTE.—Item 12 to 40 were purchased from the artists, except stated otherwise, at the meeting of the Art Purchase Committee held in July 1980.

Children's Section.

1 1980/3 .. "Girl from Mols"—Danish costume doll.
2 1980/1 .. Costume doll of Mrs. Indira Gandhi.

APPENDIX—IV.

Visitors, staff etc.

Total Number of visitors	1979-80	1980-81
	3,30,290	..

CENTENARY EXHIBITION HALL.

The Centenary Exhibition Hall was used for exhibitions during 1980-81. A sum of Rs. 180 was realised as rent against Rs. 285 in the previous year.

MUSEUM THEATRE

The Museum Theatre was used for 200 engagements during the year in connection with the music, drama and dance performances,. A sum of Rs. 20,000 was realised as rent and a sum of Rs. was credited to Government towards the overtime fee for caretakers overtime attendance.

MUSEUM ENTRANCE FEE.

The entrance fee for museum was collected as 50 paise per head for an adult, 25 paise per child below 12 years and 10 paise per student at concessional rates. A sum of Rs. 2,09,337.35 was realised towards entrance fee of the museum during the year 1980481.

RENT COLLECTED DURING THE YEAR 1980-81.

Performence on.	*Theatre rent.*
(1)	(1)
	RS.
2nd April 1980	100
7th to 9th April 1980	300
10th to 12th April 1980	300
1st May 1920	100
24th April 1980	100
3rd and 5th May 1980	200
11th May 1980	100
15th and 18th May 1980	200
4th, 5th and 6th September 1980	300
27th June 1980	100
3rd June 1980	100
1st June 1980	100
7th and 8th June 1980	200

Performance on. (1)	Theatre Rent. (2) RS.
20th September 1980	100
14th June 1980	100
21st June 1980	100
5th July 1980	100
30th June 1980	100
29th June 1980	100
10th to 13th September 1980	400
6th July 1980	100
13th August 1980	100
4th October 1980	100
20th August 1980	100
12th July 1980	100
13th to 17th July 1980	500
24th July 1980	100
18th July 1980	100
27th October 1980	100
10th and 20th July 1980	200
27th July 1980	100
14th August 1980	100
1st and 2nd October 1980	200
10th October 1980	100
2nd August 1980	100
3rd Augusut 1980	100
17th to 19th September 1980	300
12th August 1980	100
8th to 10th August 1980	300
15th August 1980	100
21th and 22nd April 1978 (Cr. on 12th August 1980).	200
14th September 1980	100
23rd August 1980	100
28th September 1980	100
25th August 1980	100
15th September 1980	100
31st August 1980	100
1 and 2nd September 1980	200
3rd September 1980	100
15th November 1980	100
4th to 7th September 1980	100
2nd November 1980	100
22nd September 1980	100
30th September 1980 and 3rd October 1980	200
12th October 1980	100
13th September 1980	100
16th September 1980, and 21st September 1980 23rd September 1980	300
26th September 1980, 27th September 1980 and 5th October 1980	300
11th, 13th, 14th, 15th, 16th, 17th, 18th, 20th, 21st October 1980	900
22th, 23th, 24th, 25th and 26th October 1980	500
14th November 1980	100
30th and 31st October 1980	200
23rd November 1980	100
5th November 1980	100
8th and 16th, 17th December 1980	300
9th, 18th, 13th aud 21st November 1980	400
14th February 1981	100
16th, 19th and 20th November 1980	300
4th December 1980 and 4th January 1981	200
6th and 7th December 1980	200
11th, 12th, 13th March 1981	300
12th December 1980, 23rd January 1981	200

Performance on. (1)	Theatre rent. (2) RS.
13th and 14th December 1980	200
26th and 27th February 1981	200
21st December 1980	100
25th and 26th December 1980	200
1st February 1981	100
28th December 1980	100
11th February 1981	100
29th December 1980 and 26th January 1981.	200
29th to 31st January 1981	300
20th to 22nd February 1981	300
20th to 22nd February 1981	300
11th January 1981	100
13th to 16th January 1981	400
19th, 21st, 22nd and 24th January 1981	400
25th January 1981, 13th February 1981, 14th March 1981	300
3rd to 6th February 1981	400
28th February 1981 and 2nd March 1981	200
7th February 1981 and 9th March 1981	200
8th and 15th February 1981	200
29th March 1981	100
23rd March 1981	100
24th March 1981	100
26th April 1981	100
4th and 5th March 1981	200
1st March 1981	100
7th 25th and 26th Marco 1981	300
6th April 1981 and 8th March 1981	200
25th April 1911	100
10th 11th March 1981	200
16th April 1981	100
15th to 19th March 1981	500
16th August 1981	100
9th May and 12th November 1981	200
24th, 29th April 1981	200
20th to 22nd March 1981	300
28th April 1981	100
27th March 1981	100
30, 31st March 1981 and 1st April 1981	300
	20,000

Performance on. (1)	C. E. Hall Rent. (2)
1st to 5th July 1980	50
13th to 17th July 1980	50
12th August 1980	10
7th to 19th December 1980	30
10th and 11th December 1980	20
13th and 14th January 1981	20
	180

ENTRANCE FEE TICKET COLLECTIONS.

	RS.
4 of 1980	26,106.05
5 of 1980	28,484.20
6 of 1980	17,868.25
7 of 1980	12,501.30
8 of 1980	13,911.95
9 of 1980	13,858.70
10 of 1980	18,539.85
11 of 1980	15,499.25
12 of 1980	13,865.55
1 of 1981	17,926.25
2 of 1981	15,036.45
3 of 1981	15,735.55
	2,09,337.35

APPENDIX—V.

LIST OF PHOTO NEGATIVE ADDED TO THE SECTION DURING THE YEAR 1980-81.

EDUCATION SECTION.

Serial number.	*Neg. number.*	*Size*	*Particulars.*
(1)	(2)	(3)	(4)
1 to 34	EXI-4 to EXI 37	2B	Views of the objects in the galleries and sectional exibits in connection with All India Tourist Trade Fair Exhibition 1980.
35 to 46	EXI 38 to EXI 49	,,	Visit of U. N. Secretary-General to the Museum.
47 to 70	EXI 50 to EXI 73	,,	Laying foundation stone of Children's Museum.
71 to 86	EXI 74 to EXI 89	,,	Views of the Museum pavilion of All India Tourist Trade Fair Exhibition, 1980.
87 to 89	EXI 90 to EXI 92	,,	Dr. C. Sivaramamurthy's lecture arranged in the Museum Theatre.
90 to 94	EXI 93 to EXI 97	,,	Inauguration of special exhibition on "Museum Educates".
95 to 130	EXI 98 to EXII 33	,,	Child Art competition, inauguration, etc.
131 to 145	EXII 34 to EXII 48	,	Inauguration of Special Exhibition on "Contemporary Paintings from Museum Holdings".
146 to 162	EXII 49 to EXII 65	Do.	Inauguration of Special exhibition on "The Hill Dwellers".
	Zoology section.		
1	ZF 757	Half size (2 Negatives)	Group photograph of candidates of 15th batch short-term training course in Taxidermy.
2	ZF 758	2 B size	Trainees of 15th batch taxidermy Course, mounting pigeon.
3	ZF 759	12 negatives	Inauguration of special exhibition on water birds by Prof. Augustine Chellappa, Head of Department of Natural Sciences, Sir Theagaraya College, Madras-21.
	Botany section.		
1	BX VI 9	....	Artist at work in the Systematic Botany Gallery.
2	BX VI 10	....	View of the Systematic Botany Gallery.
3	BX VI 11	....	Do.
4	BX VI 12	....	Do.
5	BX VI 13	....	Do.
6	BX VI 14	....	Do.
7	BX VI 15	....	Do.
8	BX VI 16	....	Do.
9	BX VI 17	....	Sandalwood skeleton at the entrance of the gallery.
10	BX VI 18	....	Toddy tapper climbing the coconut tree.
	Geology section.		
1	G. II C. 21	2B	General view of the display of cubical Building stones.
2	G. II. C. 22	Do	Display of cubical building stones (one view).
3	G. II. C. 23	Do	Display of cubical building stones (another view).
	Anthropology section.		
1	691	35 mm	Paliyans carrying luggages at Sirumalai.
2	692	Do.	A typical hut of a Paliyan hut.
3	693	Do.	A Paliyan family.
4	694	Do.	An old Paliyan woman.
5	695	Do.	A Paliyan family.
6	696	Do.	A Paliyan lady with her child.
7	697	Do	A Paliyan youth.
8	698	Do.	An old Paliyan with his young wife with child.
9	699	Do	Paliyan cutting bananas with hook.
10	700	Do.	A group of Paliyans seated.
11	701	Do.	A Paliyans collecting honey.
12	702	Do.	Do.
13	703	Do.	A Paliyan collecting tubers.
14	704	Do.	Group of Paliyan with the Guide.

Anthropology section—cont.

Serial number. (1)	Neg. No. (2)	Size. (3)	Particulars. (4)
15	705	35 mm.	.. A school at Sirumalai for the tribes/hostel.
16	706	Do.	.. A Paliyan family.
17	707	Do.	.. A Paliyan couples.
18	707A	Do.	.. A Paliyan woman husking in a wooden mortar (base of a tree).
19	708	Do.	.. Three young Valaiyans.
20	709	Do.	.. A Valaiyan family.
21	710	Do.	.. A Valaiyan hut with children (in front).
22	711	35 mm.	.. Inside view of a Valaiyan hut.
23	712	Do.	.. Valaiyan breaking the seeds.
24	713	Do.	.. A Health office with the Doctor at Sirumalai.
25	714	Do.	.. Winding path to Thandigudi hills.
26	715	Do.	.. Do.
27	716	Do.	.. Dwellings at Thandigudi Pulaiyans.
28	717	Do.	.. A temple of Pulaiyans.
29	718	Do.	.. A view of the typical hut of Pulaiyans.
30	719	Do.	.. A group of Pulaiyans in front of the house.
31	720	Do.	.. A view of the huts.
32	721	Do.	.. An old Pulaiyan lady with children.
33	722	Do.	.. A lady with the child in a swing.
34	723	Do.	.. An old Pulaiya, woman.
35	FXI 85	2¼ x 2¼	.. A group of Pazhians Thandigudi hills.
36	86	Do.	.. An old Pazhians with two wives.
37	87	Do.	.. Carrying loads by donkeys.
38	88	Do.	.. Elementary school for Thandigudimalai tribes.
39	89	Do.	.. A group of Pazhians, Thandigudi Hills.
40	90	Do.	.. A Pazhian lady husking.
41	91	Do.	.. Pazhians carrying branches of trees with chopper.
42	92	Do.	.. Pulaiyans dwellings, Sirumalai.
43	93	Do.	.. New houses for Pulaiyans, Sirumalai.
44	94	Do.	.. An old Pulaiyan, Sirumalai.
45	95	Do.	.. A women swinging a child.
46	96	Do.	.. An old lady with her grand children.
47	97	Do.	.. Inter religious (caste) marriages.—A Pulaiyar man, Devar bride.
48	98	Do.	.. A Pulaiya youth, Sirumalai.
49	99	Do.	.. Girls playing Pulaiyans, Sirumalai.
50	100	Do.	.. Intercaste marriage (Pulaiyas).
51	FX II .1	Do.	.. A Pulaiyan family, Thandigudi colony.
52	2	Do.	.. Pulaiya woman inside the house.
53	3	Do.	.. Pulaiya lady grinding in the hut.
54	4	Do	.. Pulaiya girls with firewood.
55	5	Do.	.. A Pulaiya girl with firewood.
56	6	Do.	.. A group of Pulaiyas (woman and children).
57	7	Do.	.. Cattle shed of Pulaiyans.
58	8	Do.	.. Curator with the tribal leader (Mannadiar).
59	9	Do.	.. Assistant Curator with the tribal leader (Mannadiar).
60	10	Do.	.. Curator, Guide, Mannadiar and servant.
61	11	Do.	.. Tribal School, Thandigudi.
62	12	Do.	.. Tribal residential Hostel, Thandigudi.
63	13	Do.	.. Government Hospital, Thandigudi.
64	14	Do.	Do.
65	15	Do.	.. Three Muduvans of Kurankani hills.
66	16	Do.	.. A typical Muduvans hut and family members (Kurankani hills).
67	17	Do.	.. Going to the dwellings of Muduvans.
68	18	Do.	.. An old Muduvan with his daughter.
69	19	Do.	.. An old Muduvan husking.
70	20	Do.	.. Muduvans in front of the hut.
71	21	Do.	.. Two typical Muduva ladies.

Anthropology section—cont.

Serial number.	*Neg. No.*	*Size.*	*Particulars.*
(1)	(2)	(3)	(4)
72	FXII 22	2¼ x 2¼	Muduva ladies with their children.
73	23	,,	Muduva Musicians.
74	24	,,	Muduva pujari in the Muduva temple.
75	25	,,	Pulaiyans hut with [illegible] members, Naripattu, Kurankani.
76	26	,,	Two Pulaiya ladies [illegible]nkani.
77	27	,,	A Pulaiya Panchayat member—[illegible] trap-Krunkani.
78	28	,,	Pulaiya dwellings, Kottagudi, Kurankani [illegible].
79	29	,,	Pulaiya lady husking—Kurankani hills.
80	30	,,	Pulaiya Musicians—Kurankani hills.
81	31	,,	Pulaiya Music and dance.
82	32	,,	A group of Pulaiyans.
83	33	,,	Broken sherds of Sarcophagus find kept in the Panchayat Union School Compound, Kottapoondi, Ginjee taluk, South Arcot district.
84	34	,,	Broken sherds of Sarcophagus find kept in the Panchayat Union School Compound, Kottapoondi, Ginjee taluk, South Arcot district. (Another view).
85	35	,,	Do.
86	36	,,	The Paddy field at Sankilikuppam (about 3 km. from Kottapoondi from were the Sarcophagus find was unearthed some six years ago).
87	37	,,	Do. (another view).
88	38	,,	Do.
89	39	,,	Suspected burial (11 stone boulders) in Sankilikuppam village.
90	40	,,	Do. (another view).
91	41	,,	On the way to Sankilikuppam village to see the site, with Panchayat President and teachers.
92	42	,,	Muduvans (Madurai) hunting and fishing applicances got by the Curator while on tour to Madurai—October 1980.
93	43	,,	Do.
94	44	,,	Muduvans baskets and winnowing pans.
95	45	,,	Special choppers of Madurai [illegible].
96	46	,,	Potteries collected from Srivilliputtur Megalithic site.
97	47	,,	Do.
98	48	,,	Potsherds collected from Vedasandur site examination.
99	E 21 9	1/4	Hat like pottery—Coimbatore.
100	10	,,	Sucer (Pottery)—Coimbatore.
101	11	,,	Pottery seed box—Mysore.
102	12	,,	Drum of Kadar
103	13	,,	Large Tappattai.
104	14	,,	Tambourine.
105	15	,,	Nagaswaram.
106	16	,,	Kombu.
107	17	,,	Drum of Malabar (Udukkai type).
108	18	,,	Ground rattle, Kuzhal, Flute (3).
109	19	,,	Kadum mani (N-Malabar).
110	20	,,	Smaller horns (copper).
111	21	,,	Tambarattam.
112	22	,,	A Savora Drum.
113	23	,,	Bhuri
114	24	,,	Hand Silambu.
115	25	,,	Drum of Kare Kuduri.
116	26	,,	Kombu type.
117	27	,,	Stone tools and potteries from Madurai collection.
118	28	,,	Tr. tr. Jewelleries from Madurai district.
119	29	,,	Do.
120	EXXXV 13	1/2	Kudamuzha musical instrument.
121	14	,,	Kuda muzha musical instrument.

Serial number.	Neg. number.		Size.	Particulars.
(1)	(2)		(3)	(4)
122	EXXXV	15	½ size	Kinnari Veena musical instrument.
123		16	„	Tuntina musical instrument.
124		17	„	Gottu Veena musical instrument.
125		18	„	Kinnari musical instrument.
126		19	„	Kathiyayini Veena musical instrument.
127		20	„	Lyre-(Yazh) musical instrument.
128		21	„	Gavana Mathalam musical instrument.
129		22	„	Pushkaram musical instrument.
130		23	„	Tauvas (Balakokilam).
131		24	„	Gottu Vadhiyam.
132		25	„	Gottu Veena.
133		26	„	Swaramandala.
134		27	„	Sikkara and Sursota.
135		28	„	Sagoda Yazh.
136		29	„	Pattabin musical instrument.
137		30	„	Veena type.
138		31	„	Do.
139		32	„	Dilruba (violin type).
140		33	„	Ceremonial cross Sword Iron—Anantapur.
141		34	„	Iron Trident with snake—Adichanallur.
142		35	„	Swarnamandali musical instrument.
143		36	„	Adi Tambura.
144		37	„	Magara Yazh.
145		38	„	Sarangi.
146		39	„	Gama and Ekkalam.
147		40	„	Naburi and Tiruchinnam (one pair).
148		41	„	Venu (Murali) Nedunhuzhal and bamboo flute.
149		42	„	Ekanadam (Stringed).
150		43	„	Kamacha.
151		44	„	Seeri Yazh.
152		45	„	Magathi Veena (Two negatives).
153		46	„	7-Stringed Tambura.
154		47	„	Surabahar (Peacock type).
155		48	„	Damdrum and Thudi.
156		49	„	Bhangam.
157		50	„	Pambai.
158	EXXXVI	1	„	Nandi Mathalam (Brass).
159		2	„	Kudamuzha (two).
160		3	„	Berigai.
161		4	„	Oru kar Parai.
162		5	„	Panchamukha Vadyam (modern).
163		6	„	Danga.
164		7	„	Kini kitti.
165		8	„	Dolak.
166		9	„	Thannumai.
167		10	„	Dakki.
168		11	„	Damaram.
169		12	„	Dolak.
170		13	„	Kundalam.
171		14	„	Ubhangam.
172		15	„	Mandhai (Silappathikaram).
173		16	„	Karadi Parai.
174		17	„	Bhajan Tambura.
175		18	„	Sarinda—Kurma Veena.
176		19	„	Sagada Yazh.
177		20	„	Rabob.

ANTHROPOLOGY SECTION—*cont.*

Serial number. (1)	*Neg. number.* (2)	*Size.* (3)	*Particulars.* (4)
178	EXXXVI 21	,,	Nanduni and Nattuva Talakattai.
179	22	,,	Perimuzha nattuva Thalakattai and Sursota.
180	23	,,	Vedha Veena.
181	24	,,	Onam kanan.
182	25	,,	Mandan Bhahar.
183	26	,,	Sengothi Yazh.
184	27	,,	Virkoti Yazh.
185	28	,,	Eruthi Yazh.
186	29	,,	Bhujana Veena.
187	30	,,	Sarote.
188	31	,,	Swarasingar.
189	32	,,	Ekkalam (Brass Triumpet) two.
190	33	,,	Panchagi.
191	34	,,	Gottu Vadhyam.
192	35	,,	Nara Veena.
193	36	,,	Dilruba.
194	37	,,	Peacock Sittar.
195	38	,,	Narayani Veenai (old type) Sada tanti.
196	39	,,	Sursingar.
197	40	,,	Dilruba.
198	41	,,	Israj.
199	42	,,	Ram Dolak.
200	43	,,	Megalithic potteries from Vallampatti village. Vedasandur taluk, Madurai district.
201	44	,,	Megalithic potteries from Madurai district, collected during the days of Robert Foote.
202	45	,,	Bronze stands from Andipatti village, Madurai district.
203	46	,,	Bronze vessels, etc., from Andipatti villgae, Madurai district.

ARCHAEOLOGY SECTION.

(1)	(2)	(3)	(4)
1	A.R. No. 273	1/2 size	Sakuntala Painting—Ravi Varma.
2	274	,,	When winter Comes—D.P. Roy Chowdhury (bronze).
3	275	,,	Subrahmanya, Jambavanodai—Thanjavur.
4	276	,,	Do.
5	277	,,	Vishnu, Chidambranathapuram, Thanjavur district.
6	278	,,	Kali (Front view) Tiruvenkadu, Thanjavur district.
7	279	,,	Kali (back view), Tiruvenkadu, Thanjavur district.
8	280	,,	Krishna (F.V.) with consorts, Adikudi, Tiruchirappalli.
9	281	,,	Krishna (B.V.) with consorts, Adikudi, Tiruchirappalli.
10	282	,,	Umasahita, Sikkal, Thanjavur district.
11	283	,,	Siva (F.V.) Kilaiyur, South Arcot district.
12	284	,,	Siva (B.V.) Kilaiyur, South Arcot district.
13	285	,,	Uma (F.V.) Kilaiyur, South Arcot district.
14	286	,,	Uma (B.V.) Kilaiyur, South Arcot district.
15	287	,,	Do. Do.
16	288	,,	Umamahesvara, Mukhalingam No. 3024.
17	289	,,	Manikavachaka Acc. No. 457/61, (Front view).
18	290	,,	Manickavachaka (B.V).
19	291	,,	Kali unclaimed property Fort—Tondiarpet F.V.
20	292	,,	Do. Do.
21	293	,,	Ariyakudi Ramanuja Iyengar by H.V. Ramgopal.
22	294	,,	Mysore Vasudevacharya by H. V. Ramgopal.
23	295	,,	Maharajapuram Viswanatha Iyer by H. V. Ramgopal.

Serial number.	Neg. number.	Size.	Particulars.
(1)	(2)	(3)	(4)
			ARCHAEOLOGY SECTION—*cont.*
24	A.R. No. 296	1/2 size „	"Torso" by H. V. Ramgopal.
25	297	„	"Surya" Niyamatpur, Rajashahi district.
26	298	„	Boat with God—wood carving.
27	299	„	Sridevi, Tiruppuvanam, Madurai district—F.V.
28	300	„	Sridevi, Tiruppuvanam, Madurai district—B.V.
29	301	„	Bhudevi, Ulundangudi, Tiruchirappalli district (F.V.)
30	302	„	Bhudevi, Ulundangudi, Tiruchirappalli district (B.V.).
31	303	„	Kaliyakrishnan, Nilappadi, Thanjavur district—F.V.
32	304	„	Kaliyakrishna, Nilappadi, Thanjavur district—B.V.
33	305	„	Navanitakrishna, Locality unknown—F.V.
34	306	„	Navanitakrishna, Locality unknown —B.V.
35	307	„	Navanitakrishna, Tiruppuvanam—F.V.
36	308	„	Navanitakrishna, Tiruppuvanam—B.V.
37	309	„	Balakrishna, Srinivasanallur—F.V.
38	310	„	Balakrishna, Srinivasanallur—B.V.
39	311	„	Sudarsana, Locality unknown —F.V.
40	312	„	Sudarsana, Locality unknown—B.V.
41	313	„	Kaumodaki, Locality unknown F.V.
42	314	„	Kamuodaki, Locality unknown B.V.
43	315	„	Tirumangai Alvar, Srinivasanallur—F.V.
44	316	„	Tirumangai Alvar, Srinivasanallur—B.V.
45	317	„	Narasimha, Locality unknown—F.V.
46	318	„	Narasimha, Locality unkonown—B.V.
47	319	„	Varaha, Locality unknowm F.V.
48	320	„	Varaha, Locality unknown—B.V.
49	321	„	Vaikunthanatha, Polagam—F.V.
50	322	„	Vaikunthanatha, Polagam —B.V.
51	323	„	Ardhanarisvara, Tiruvalangadu, F.V.)
52	324	„	Ardhanarisvara, Tiruvalangadu—B.V.)
53	325	„	Somaskanda, Nidur, Thanjavur district—B.V.
54	326	„	Treasure trove objects (Kali, Kali, Mahishasuramardini—F.V.
55	327	„	Treasure trove objects (Kali, Kali, Mahishasuramardini—B.V.
56	328	„	Devi tresure trove objects (Kali, Kali, Mahisharuamardini—F.V.
57	329	„	Devi treasure trove objects (Kali, Kali, Mahishasuramardini—B.V.
58	330	„	Gajalakshmi motif, Kaveripakkam.
59	331	„	Gajalakshmi motif, Kaveripakkam.
60	332	„	Panel with deities, Kaveripakkam.
61	333	„	Somaskanda, Tiruvalangadu—F.V.
62	334	„	Somaskanda, Tiruvalangadu—B.V.
63	335	„	Matrikas, Tripurantakam.
64	336	„	Krishna, Nilappadi, Thanjavur district.
65	337	„	Krishna, Nilappadi, Thanjavur district—B.V.
66	338	„	Chandikesvara, Panangathangudi, Thanjavur district F.V. and B.V.
67	339	„	Devi (Chera) Locality unknown—F.V. and B.V.
68	340	„	Worshipper, Kandarkottai, South Arcot district F.V. and B.V.
69	341	„	Kannappa Nayanar, Tiruvalangadu—F.V. and B.V.
70	342	„	Chandikesvara, Nidur, Thanjavur district—F.V. and B.V.
71	343	„	Chandikesavara, Okkur, Thanjavur district—F.V. and B.V.
72	344	„	Chandikesavara, Thanjavur district.
73	Do.	AR 345	Chandikesyara, Vadakkupoyyur, Thanjavur District Front view and Back view.
74	Do.	AR 346	Chandikesyara, Kodiakkadu, Thanajavur District Front and Back view.
75	Do.	AR 347	Balasubrahmanya, Kodiakkadu, Thanjavur District Front and Thanjavur district Back view.
76	Do.	AR 348	Kali, Senniyanviduthi, Thanajavur Front and back ciew.
77	Do.	AR 349	Balasubramanya, Erayankudi, Thanjavur, Front and Back view.

Serial number.	*Size.*	*Negative number.*	*Particulars.*
(1)	(2)	(3)	(4)
78	½	AR 350	Bhadrakali, Locality unknown—B.V. and F.V.
79	Do.	AR 351	Kali, Locality unknown.
80	Do.	AR 352	Mahesvari Velankanni, Thanjavur District, B.V and F.V.
81	Do.	AR 353	Ganesa, Settipuram, Thanjavur District, B.V. and F.V.
82	Do.	AR 354	Ganesa, Nellore, Nellore District, B.V. and F.V.
83	Do.	AR 355	Ganesa, Velankanni, Thanjavur District, B.V. and F.V.
84	Do.	AR 356	Sadasiva, Durga, Kubera, (Wood carving) Tirupati.
85	Do.	AR 357	Devi (F.V.)
86	Do.	AR 358	Devi (B.V.)
87	Do.	AR 359	Gajalakshmi (wood carving)
88	Do.	AR 360	Wadrums
89	Do.	AR 361	Virabhadra, Tiruvalangadu, Chengalpattu District F.V.
90	Do.	AR 362	Virabhadra, Tiruvalangadu, Chengalpattu DistrictB.V.
91	Do.	AR 363	Mahisasuramardini,Turaikkadu, Thanjavur District, F. V.
92	So.	AR 364	Mahishasuramaradini, Turaikkadu, Thanjavur District B.V.
93	Do.	AR 365	Kali,Eryankudi, Thanjavur District, F.V.
94	Do.	AR 365	Kali, Eryankudi, Thanjavur District—B. V.
95	Do.	AR 367	Parvati, Vadakkupoyyur, Thanjavur District, B.V.
96	Do.	AR 368	Parvati, Pudukkudi, Thanjavur District, F.V.
97	Do.	AR 369	Parvati Pudukkudi, Thanjavur District, B.V.
98	Do.	AR 370	Ganesa (dancing) South India F.V.
99	Do.	AR 371	Ganesa (dancing) South India—F.V.
110	Do.	AR 372	Triupurantaka, Vallam, Thanjavur F.V.
101	Do.	AR 373	Triupurantaka, Vallam, Thanjavur F.V.
102	Do.	AR 374	Tripurantaka, Vallam, Thanjavur B.V.
103	Do.	AR 375	Vinadhara, Vadarangam, Thanjavur District B.V.
104	Do.	AR 376	Bhairava, Tiruvalangadu, Chengalpattu District F.V.
105	Do.	AR 377	Bhairava, Tiruvalangadu, Chengalpattu District B.V.
106	Do.	AR 378	Tirupurantaka, and Tripurasundari, Tranqubar Tahnajaur District F.V.
107	Do.	AR 379	Tripurantake, and Tripurasundari,Tranqubar Thanjavur District B.V.
108	Do	AR 380	Chandrasekara Tiruvalangadu,Chengalpattu District F. V.
109	Do.	AR 382	Chandraskera Tiruvalangadu, Chengalpattu District B.V.
110	Do.	AR 383	Natesa, Kuram, Chengalpattu District F.V.
111	Do.	AR 383	Natesa, Kuram, Chengalpattu District B.V.
112	Do.	AR 384	Natesa, Okkur, Thanjavur District V.F.
113	Do.	AR 385	Chandrasekara, Panangathangudi, Thanjavur District F.V.
114	Do.	AR 386	Chandrasekhara, Panangathangudi Thanjavur District B.V.
115	Do.	AR 387	Pandyan copper plate grant.
116	Do.	AR 388	Thombai (textile)
117	Do.	AR 389	Textle pice.

Serial number. (1)	Size. (2)	Negative number. (3)	Particulars. (4)
118	2 B size	.. 2725	N. A. G. —F. V.
119	Do.	.. 2726	N. A. G.—F. V.
120	Do.	.. 2727	N. A. G.—Lefrside view
121	Do.	.. 2728	N. A. G.—Right side view
122	Do.	.. 2729	Parvati, Belur, Salem Dixtrict.
123	Do.	.. 2730	Vinadhara, Belur, Salem District.
124	Do.	.. 2731	Natesa, Belur, Salem District F. V.
125	Do.	.. 2732	Natesa, Belur Salem District. B. V
126	Do.	.. 2733	Chandikesvara, Salem District. F. V.
127	Do.	.. 2734	Natesa, Pudur East, Salem District. F. V.
128	Do.	.. 2735	Vinadhara, Pudu r East, Salem Disttict. F. V.
129	Do.	.. 2736	Vishnu, Udumalpet, Coimbatore District.
130	Do.	.. 2737	Memorial stone, Dharmapuri.
131	Do.	.. 2738	Heri stone, Hanumanthapuram, Salem District.
132	Do.	.. 2739	Inscribed pillar, Dharmapuri District (Small).
133	Do.	.. 2740	Inscribed pillar, Dharmapuri District (Small).
134	Do.	.. 2741	Marriage of Siddhartha and Departure of Siddhartha (Paintings)
135	Do.	.. 2742	Treasure trove from Tiruverkadu.
136	Do.	.. 2743	Do.
137	Do.	.. 2744	Do.
138	Do.	.. 2745	Do
139	Do.	.. 2746	Do.
140	Do.	.. 2747	Do.
140A	Do.	.. 2748	Do.
141	Do.	.. 2749	
142	Do.	.. 2750	Do.
143	Do.	.. 2751	Do.
144	Do.	.. 2752	Do.
145	Do.	.. 2753	Somaskanda, Jambavanodai, Thanjavur District. F. V.
146	Do.	.. 2754	Somaskanda, Jambavanodai, Thanjavus District. B. V.
147	Do.	.. 2755	Tripurantaka, Jambavanodai, Thanjavur District. F. V.
148	Do.	.. 2756	Tripurantaka, Jambavanodai, Thanjavur District. B. V.
149	Do.	.. 2757	Pradoshamurthi, Jambavanodai, Thanjavur District. F. V.
150	Do.	.. 2758	Pradoshamurthi, Jambavanodai, Thanjavur District. B. V.
151	Do.	.. 2759	Vinadhara, Madurai Museum. F. V.
152	Do.	.. 2760	Adhikaranandi, Madurai Museum. F. V.
153	Do.	.. 2761	Ganesa, Madurai Museum. F. V.
154	Do.	.. 2762	Balasubrahmanya, Jambavanodai, Thanjavur District. F. V.
155	Do.	.. 2763	Balasubrahmanya, Jambavanodai, Thanjavur District. B. V.
156	Do.	.. 2764	Vishnu, Madurai Museum. F. V.
157	Do.	.. 2765	Sulam, Jambavanodai, Thanjavur.

Serial number	Size.	Negative number.	Particulars.
(1)	(2)	(3)	(4)
58	2 B size	.. 2766	Devi, Jambavanodai, Thanjavur. F. V.
59	Do.	.. 2767	Devi, Jambavanodai, Thanjavur. B. V.
60	Do.	.. 2768	Devi, Jambavanodai, Thanjavur. F. V.
161	Do.	.. 2769	Dcvi, Jambavanodai, Thanjavur. B. V.
162	Do.	.. 2770	Devi, Jambavanodai, Thanjavur. F. V.
163	Do.	.. 2771	Devi, Jambavanodai, Thanjavur. B. V.
164	Do.	.. 2772	Chandikesvara, Jambavanodai, Thanjavur. F. V.
165	Do.	.. 2773	Chandikesvara, Jambavanodai, Thanjavur. B. V.
166	Do.	.. 2774	Tirujnanasambandha, Madurai Museum. F. V.
167	Do.	.. 2775	Manikkavachaka, Madurai Museum. F. V.
168	Do.	.. 2776	Devi, Jambavanodai, Thanjavur District. F. V.
169	Do.	.. 2777	Devi, Jambavanodai, Thanjavur District. R. V.
170	Do.	.. 2778	Sundaramurti, Jambavanodai, Thanjavur District. F. V.
171	Do.	.. 2779	Sundaramurti, Jambavanodai, Thanjavur District. B. V.
172	Do.	.. 2780	Paravai Nachiyar. F. V.
173	Do.	.. 2781	Paravai Nachiyar, Jambavanodai, Thanjavur District. B.
174	1/4 size	.. XX– 2	Buddha, Prataparamapuram, Thanjavur District. F. V.
175	Do.	.. XX-3	Inscription in the pedestal of above Buddha-1.
176	Do.	.. XX-4	Inscription in the pedestal of above Buddha-2.
177	Do.	.. XX-5	Inscription in the pedestal of above Buddha-3.
178	Do.	.. XX-6	Vishnu, Account No. 555/66. F. V.
179	Do.	.. XX-7	Vishnu, Account No. 555/66. B. V.
180	Do.	.. XX-8	Tapestry.
181	Do.	.. XX-9	Balakrishna, Mallachipuram. F. V.
182	Do.	.. XX-10	Balakrishna, Mallachipuram B. V.
183	Do.	.. XX-11	Venugopala, South India. F. V.
184	Do.	.. XX-12	Venugopala, South India. B. V.
185	Do.	.. XX-13	Vishnu, Pandaravadai. F. V.
186	Do.	.. XX-14	Vishnu, Pandaravadai. B. V.
187	Do.	.. XX-15	Tirumazhisai Alwar, Tirupuvanam. F. V.
188	Do.	.. XX-16	Tirumazhisai Alwar, Tirupuvanam. B. V.
189	Do.	.. XX-17	Tondaradipodi Alwar, Tirupuvanam. F. V.
190	Do.	.. XX-18	Tondaradipodi Alwar, Tirupuvanam. B. V.
191	Do.	.. XX-19	Hanuman, South India, Tirupuvanam. F. V.
192	Do.	.. XX-20	Hanuman, South India, Tirupuvanam. B. V.
193	Do.	.. XX-21	Narasimha (Yoga) Chola Territory 15th ceutury A.D. F. V.
194	Do.	.. XX-22	Narasimha (Yoga) Chola Territory 15th century A.D. B. V.
195	Do.	.. XX-23	Narasimha with Prahalada– Locality unknown. B. V.
196	Do.	.. XX-24	Narasimha with Prahalada– Locality unknown. F. V.
197	Do.	.. XX-25	Vishnu, Tirupuvanam. F. V.
198	Do.	.. XX-26	Vishnu, Tirupuvanam. B V

Serial number. (1)	Size. (2)	Negative number. (3)	Particulars. (4)
199	1/4 size	XX-27	Garuda, Kankoduthavanithan. F. V.
200	Do.	.. XX-28	Garuda, Kankoduthavanithan. B. V.
201	Do.	.. XX-29	Vishnu, Locality unknown 9th Cen. A.D. F. V.
202	Do.	.. XX-30	Vishnu, Locality unknown 9th Cen. A.D. B. V.
203	Do.	.. XX-31	Garuda, Locality unknown. F. V.
204	Do.	.. XX-32	Garuda, Locality unknown. B. V.
205	Do.	.. XX-33	Devi.
206	Do.	.. XX-34	Saint.
207	Do.	.. XX-35	Ganesa.
208	Do.	.. XX-36	Skanda (damaged).
209	Do.	.. XX-37	Village deities tr. tr. F. V.
210	Do.	.. XX-38	Village deities tr. tr. B. V.
211	Do.	.. XX-39	Ganesa and a goddess tr. tr. F. V.
212	Do.	.. XX-40	Ganesa and a goddess tr, tr. B. V.
213	Do.	.. XX-41	Discus, Locality unknown. F. V.
214	Do.	.. XX-42	Discus, Locality unknown. B. V.
215	Do.	.. XX-43	Discus. F.V.
216	Do.	.. XX-44	Conch. F. V.
217	Do.	.. XX-45	Santanagopala, Locality unknown. F.V.
218	Do.	.. XX-46	Santanagopala, Locality unknown. B.V.
219	Do.	.. XX-47	Radha Playing vina and Krishna
220	Do.	.. XX-48	Portrait of a woman playing Vina.
221	Do.	.. XX-49	Portrait of a lady.
222	Do.	.. XX-50	Two kings standing.
223	Do.	.. XXI-1	King with emblems.
224	Do.	.. XXI-2	King with queen seated.
225	Do.	.. XXI-3	A dancer.
226	Do.	.. XXI-4	Ganesa, Tirukkodikkaval, Thanjavur district. F.V.
227	Do.	.. XXI-5	Ganesa, Tirukkodikkaval, Thanjavur district. B.V.
228	Do.	.. XXI-6	Ganesa, Tiruvalangadu, Chengalpattu district. F.V.
229	Do.	.. XXI-7	Ganesa, Tiruvalangadu, Chengalpattu district. B.V.
230	Do.	.. XXI-8	Kalyanasundara, Madurai Town, B.V.
231	Do.	.. XXI-9	Kankalamurti, Tirukkalar, Thanjavur district. B.V.
232	Do.	.. XXI-10	Chandrasekara, Settipulam, Thanjavur district. F.V.
233	Do.	.. XXI-11	Chandrasekara, Settipulam, Thanjavur district. B.V.
234	Do.	.. XXI-12	Textile piece.
235	Do.	.. XXI-13	Do.
236	Do.	.. XXI-14	Do.
237	Do.	.. XXI-15	Do.
238	Do.	.. XXI-16	Do.
239	Do.	.. XXI-17	Do.

Serial number.	Size.	Nagative number.		Description.
(1)	(2)	(3)		(4)
240	1/4 size.	XXI	18	Textile piece.
241	Do.	XXI	19	Do.
242	Do.	XXI	20	Pandyan copper plate grant seal.
243	Do.	XXI	21	Kaliyakrishna (Kangra paintings).
244	Do.	XXI	22	Radha and Krishna (Kangra paintings).
245	Do.	XXI	23	Devi, treasure trove—F.V.
246	Do.	XXI	24	Devi, treasure trove—B.V.

CHEMICAL CONSERVATION SECTION.

APPENDIX V.

Negative number.	Size.	Subject.
(1)	(2)	(3)
CIII 608	1/4	Vishnu seated in 3 parts after treatment.
CIII 609	Do.	Rocksalt before treatment.
CIII 610	Do.	Rocksalt after treatment.
CIII 611 and 650	Do.	Lead silver alloy coin—before and after treatment.
CIII 612, 613		
CIII 660, 661 1/2,	1/4	Lead coins before treatment and after treatment.
CIII 614, 619 1/2		Ornaments before treatment.
CIII 620 to 632	1/4	Woodcarvings before treatment.
CIII 633 to 637	Do.	Bronzes before and after treatment.
CIII 638 to 648	2B	Sixth Refresher Course on care of Museum objects.
CIII 649	1/2	Iron bayonet-after treatment.
CIII 650 to 652	2B	Painting from Madras Medical College, before treatment.
CIII 653	Do.	Oil painting before treatment.
CIII 654 to 656	Do.	Kalamkari Textile-Before treatment.
CIII 657	1/4	Vishnu (Kerala)-After treatment.
CIII 558	Do.	Vishnu seated bronze-2 pieces-After treatment.
CIII 662	1/2	Three bronzas after treatment.
CIII 663	Do.	Bronze image-Krishna-Af er treatment.
CIII 664 to 668	2B	Restoration of painting received from Madras Medical College-while working.
CIII 669 to 670	Do.	Restoration of Kalamkari Textile under treatment.
CIII 671 to 673	1/4	Analysis of South Indian panams.
CIII 674 to 676	2B	Palm leaf manascripts before and after treatment.
CIII 677 to 688	Do.	Paintings from Madras Medical College after treatment.
CIII 689	1/2	Iron Swords after treatment.
CIII 690	1/4	Ayyanar on elephants back-after treatment.
CIII/691 ..	1/4	Iron helmet after treatment.
CIII/692	1/2	Treated and untreated portions of the wall painting.

CHILDREN'S SECTION.

1. CHF 71	.. ..	Quarter ..	"Girl from Mols"—Danish Costume dolls.
2. CHF 72	.. ..	Half ..	German Costume doll.

Government Museum, Madurai-20.

Serial number. (1)	*Negative number.* (2)	*Size.* (3)	*Particulars* (4)
1	1 to 10	35 mm.	Inauguration of Government Museum, Madurai.
2	11	Do.	Polar Bear.
3	12 to 16	Do.	View of Museum.
4	17	Do.	Tripada Murthi.
5	18	Do.	Wood carvings.
6	19	Do.	Fossils.
7	20	Do.	Plan Classifications.
8	21	Do.	Rocks and Mineralls.
9	22	Do.	Animal Classifications.
10	23	Do.	Vahanas.
11	24	Do.	Musical of Tribal.
12	25	Do.	Stone tools.
13	26	Do.	Burial urn.
14	27	Do.	Small Bronzes.
15	28	Do.	Small Bronzes.
16	28	Do.	A Pulaiyan family—Kodai Hills.
17	30	Do.	A Pulaiyan family—Kodai Hills.
18	31	Do.	Pulaiyans at work.
19	32	Do.	View of Dolmem.
20	33	Do.	Do.
21	34	Do.	Do.
22	35	Do.	Do.
23	36	Do.	Paliyan Children.
24	37	Do.	Group of Paliyans.
25	38	Do.	Do.
26	39	Do.	Paliyan old Lady with children.
27	40	Do.	Inside a Paliyan house.
28	41	Do.	A Paliyan with drum.
29	42	Do.	A Paliyan family.
30	43	Do.	Do.
31	44	35 mm.	Paliyan tribal students.
32	45	Do.	Trivbal Service Institute.
33	46	Do.	Views ay Kodaikanal.
34	47	Do.	Do.
35	48	Do.	Do.
36	49	Do.	Kodaikanal Lake.
37	50	Do.	Kodaikanal Lake.
38	51	Do.	Pillar Rock.
39	52	Do.	Suicide pint (Curator).
40	53	Do.	Suicide Point (Curator, Anthriopology Section).

Serial number and Negative number. (1)		Size. (2)	Particulars. (3)
41	54	35 mm	Kurunchi temple, Kodaikanal
42	55	Do.	Somaskanda.
43	56	Do.	Somaskanda.
1	A1	2 :	Paliyan lady.
2	A2	Do.	Tribal students.
3	A3	Do.	Kodaikanal Boat Club-lake.
4	A4	Do.	Secretary, Boat Club.
5	A5	Do.	Boat Club.
6	A6	Do.	Kodaikanal Lake view.
7	A7	Do.	Kodaikanal hills.
8	A8	Do.	Boat Club.
9	A9	Do.	Curator, Anthropology Section, Madras and Curator, Government Museum, Madurai.
10	A10	Do.	Sacred Heart College.
11	A11	Do.	Curator, Anthropology Section before the College Museum.
12	A12	Do.	View of Burial Urns.
13	A13	Do.	Curator with Father before Diorama.
14	A14	Do.	View of Diorama.
15	A15	Do.	Dolmen model.
16	A16	Do.	Birds.
17	A17	Do.	Jackals.
18	A18	Do.	View of Diorama'
19	A19	Do.	Potteies.
20	A20	Do.	Pottreries.
21	A21	Do.	Burial Urn.
22	A22	Do.	College Museum.
23	A23	Do.	Do.

APPENDIX VII.

Expenditure

Receipt

GOVERNMENT MUSEUM, PUDUKKOTTAI.

APPENDIX A.

Number of visitors in the year 1980–81 :

Serial number and Name of the month. (1)	*Number of visitors.* (2)
1. April	8,653
2. May	11,926
3. June	10,019
4. July	11,662
5. August	9,380
6. September	9,970
7. October	8,916
8. November	8,009
9. December	9,670
10. January 1981	6,727
11. February 1981	8,554
12. March	10,474
Total	1,14,064

Daily Average number of visitors : 430

Number of Working days to the Galleries : 265.

Serial number and name of the month.	*Number of visitors.*
(1)	(2)
1. April	23
2. May	25
3. June	22
4. July	26
5. August	25
6. September	24
7. October	24
8. November	22
9. December	25
10. January 1981	20
11. February 1981	24
12. March 1981	25
Total	285

Appendix-B

Remarks of Distinguished Visitors and their Vouchers from 1st April 1980 to 31st March 1981.

Section Officer, Accountant-General's office Madras-12.

2. I had a occassion to visit Pudukkottai Museum today. The Museum has some of the best collections in metal sculpture, stone sculpture etc. I understand that a large number of metal icons are lying in the store room locked up for want of space to exhibit them. I wish the Government takes more in erest and house these collections in a bigger museum. The collections exhibited in other sections are also very impressive. Above all the interest and enthusiasm taken by the Curator and the Assistant Curator have to be appreciated. I wish the Museum all the success in coming years.

31st August 1980 (Sd.)————,
Sub-Collector, Pudukkottai.

3. Visited the Museum this evening. Of all the Meseum I saw, this appears to be the best. with valuable and interesting collection Especially., Pudukkottai collections., idols and painting are interesting. My wife and son also enjoyed the visit. Curator Mr. Rajamohamed and his staff have evinced interest in making this Museum worth visiting. I wish them success.

Pudukkottai,
29th October 1980. (Sd.) K. NATARAJAN,
Superintendent of Police.

4. Visit to the Museum with my relatives was a rich experience today. Mr. Rajamohamad. the Curator explained to us very minute details of the treasures preserved here. As a rare opportunity we were able to see the gold coins of olden days. Our visit to this Museum will be always cherished. I wish all the best to Mr. Raja Mohamed who is very keen and enthusiastic in expanding the different sections of Museum.

Pudukkottai,
26th December 1980. C. PARVATHI,
Principal, Govt. Arts College for Women.

5. Visited Museum this day, noticed best valuable and interesting collections. I find that the Curator and the Assistant Curator are taking real interest in the best maintenance of the Museum. I wish the Museum all the success in coming years.

Pudukkottai,
1st December 1981. (Sd.) ————,
Revenue Divisional Officer.

6. 1st December 1981 A splendid and well-kept Museum. Of all the Museums in the south. I think that this is the best kept. The collections are excellent and it gives sufficient insight into the historical development of Pudukkottai. With more space, I have no doubt that there is more scope for further developments. I wish the Curator and his assistants all success in further development.

Pudukkottai, (Sd.) N. P. K. MENON,
Chief Judicial Magistrate.

Appendix-C

STATEMENT SHOWING RECEIPTS AND EXPENDITURE IN THE GOVERNMENT MUSEUM, PUDUKKOTTAI.

A. Receipts.

	RS. P.
1. 078. Art and culture— AE. Archives and Museums— C. Other Receipts—05. Recovery of overpayments.	30.55
2. 078. Art and culture— AE. Archives and Museums— 02. Sale of Publications and Picture Postcards of Government Museums.	Nil.
3. 058. Stationery and Printing— *b.* Sales of Gazettes, etc. ..	36.50
4. 078. Art and Culture—AE. Archives and Museums—01 Government Meseum.	301.60
5. 882. P.W. III—Other receipts ..	Nil.
Total ..	368.65

B. Expenditure.

278A. Art and Culture—AE. Archives and Museums—Non-Plan
—AD. Government Museums—

	RS. P	RS. P
01. SALARIES—		
Pay	83,500.00	83,499.74
Dearness Pay	10,800.00	10,783.37
Medical Charges	..	..
Other Allowances	7,100.00	7,009.34
02. WAGES—	600.00	531.00
03. TRAVEL EXPENSES	1,000.00	1,000.0
04. OFFICE EXPENSES—		
1. Telephone Charges	900.00	897.90
2. Other contingencies	20,000.00	19,901.85
06. RENTS, RATES AND TAXES	900.00	874.20
15. MACHINERY AND EQUIPMENT	900.00	859.84
26. OTHER CHARGES	3,500.00	3,450.00
	1,29,200.00	1,28,808.24

APPENDIX D.

List of Schools that visited the Government Museum, Pudukkottai.

1980—81

Serial number.	*Date.*	*Name of the Institution.*	*Number of staff.*	*Number of students.*
(1)	(2)	(3)	(4)	(5)
1	1st April 1980	Elementary School, Thirumayarayapuram	3	30
2	2nd April 1980	Kulathuppatty Elementary School, Thirumayam	2	40
3	3rd April 1980	Panchayat Union Elementary School, Vellanur	2	50
4	3rd April 1980	Government Higher Secondary School, Erode	5	60
5	8th April 1980	Panchayat Union Elementary School, Siruvilathur	4	40
6	8th April 1980	Panchayat Union Elementary School, Manchakkudi	2	40
7	10th April 1980	Panchayat Union Elementary School, Chengappatti	2	55
8	15th April 1980	National Adults Educational School, Poongudi	1	10
9	23rd April 1980	Panchayat Union Middle School, Perambur	2	50
10	26th April 1980	Panchayat Union Elementary School, Thirumayam	2	6
11	26th April 1980	Panchayat Union Elementary School, Kannanur	2	23
12	8th May 1980	Government High School, Sivanganapuram, Tinneveli district	5	75
13	13th May 1980	A.I.W.C. Tanjore	3	53
14	28th May 1980	Agricultiral Machinery Training Centre, Pudukkottai	1	15
15	30th July 1980	Elementary School, Kallukkudi	1	19
16	21st August 1980	R.C. Middle School, Arasadipatti	4	66
17	23rd August 1980	Muthiah Alagappa Higher Secondary School, Kottaiyur	32	132
18	24th August 1980	Zamindar Higher Secondary School, Thuraiyur	5	50
19	28th August 1980	Elementary School, Kothamangalapatti	2	18
20	3rd September 1980	S.K.T. Gandhi High School, Rayavaram	2	65
21	22nd October 1980	Nehru Yuvakendara	1	44
22	25th November 1980	Panchayat Union Middle School, Sempattur	5	115
23	4th December 1980	P.U. School, Kulavaipatti	3	80
24	5th December 1980	Government Girls Higher Secondary School, Karuvur	5	120
25	6th December 1980	S.M. Middle School, Panayappatti	6	50
26	9th December 1980	Sri Saraswathi Kalasala, Kummangudi	4	36
27	11th December 1980	Elementary School, Annavasal	15	26
28	13th December 1980	Panchayat Union Elementary School, Aranthangi	2	15
29	23rd December 1980	Elementary School, Neyyappatti	4	20
30	28th December 1980	Aided School, Kuppakudi	4	17
31	2nd January 1981	P.S.G.R. Krishnammal College, Coimbatore	5	10
32	22nd January 1981	P.U. Elementary School, Pappampatti	1	20
33	22nd January 1981	Panchayat Union Middle School, Nangudi	5	80
34	23rd January 1981	Government High School, Alangudi	5	83
35	24th January 1981	Middle School, Poovarasakudi	2	33
36	24th January 1981	P.U. Middle School, Ponnamaravathi	5	71
37	25th January 1981	P.U. Elementary School, Keeranur	9	125
38	27th January 1981	Government Higher Secondary School, Gandharvakottai	1	30
39	29th January 1981	Panchayat Union Middle School, Ponnamaravathi	4	41

Serial number.	*Date.*	*Name of the Institution.*	*Number of staff.*	*Number of students.*
(1)	(2)	(3)	(4)	(5)
40	31st January 1981 ..	Government Higher Secondary School, Iluppur	4	50
41	31st January 1981 ..	Saint Joseph's Primary School, Venkatakulam	5	50
42	3rd February 1981 ..	Government Higher Secondary School, Illuppur	3	85
43	7th February 1981 ..	Marudhamalaiyan Nursery and Middle School, Karaikkudi	15	36
44	7th February 1981 ..	Thiruvarangulam Panchayat Union Primary School, Thakshinapuram	5	30
45	12th February 1982 ..	Elementary School, Kathakurichi	2	36
46	13th February 1981 ..	Government Girls High School, Natham	5	75
47	19th February 1981 ..	Manickam Montessory School, Pudukkottai	7	75
48	26th February 1981 ..	N.A.K. Memorial Middle School, Theni	15	87
49	26th February 1981 ..	Government Higher Secondary School, Gandharvakottai	3	37
50	7th March 1981 ..	Panchayat Union Elementary School, Melathaniam	5	65
51	12th March 1981 ..	Kanadu Kathan School, Chakkottai Panchayat Union	4	25
52	13th March 1981 ..	Higher Secondary School, Orathanadu	2	40
53	15th March 1981 ..	Urumu Thanalakshmi Vidyalayam Higher Secondary School, Trichy-2	5	50
54	15th March 1981 ..	Jayarani English School, Pudukkottai	3	60
55	21st March 1981 ..	Lady Dock College, Madurai	6	60
56	26th March 1981 ..	Tamil Nadu Government Forest Training School, Vaigai Dam	2	60
57	31st March 1981 ..	Middle School, Ponnamaravathi Union	2	10
58	31st March 1981 ..	Pazhaniappa Middle School, Valayappatti	1	8
59	31st March 1981 ..	Christ King Middle School, Thirumayam Union	3	23
		Total ..	265	2,875

APPENDIX-E.

List of Books Added to the Reference Library during the year 1980-81.

1 Wild Life (Protection) Tamil Nadu Rules, 1975.

2 Annual R port of the Department of Archaeology 1976-77.

3. Annual Report of the Department of Archaeology 1975-76.

4 Man in India, Vol. 59, No. 2, April-June 1979.

5 Journal of Indian, Museums, Vol. XXXIV, 1978.

6 Tamil Nadu Budget, Manual Vol. 15th Edition.

7 Marg, Vol. XXXII, No. 4.

8 Mudumalai Wild Life Sanctuary, 1980.

9 Man in India-Vol. 59, No. 3, July September 1979.

10 Zoology.

11 Journal of Indian Museums.

12 Marg, Vol. XXXIII, No. 1.

13 Man in India, Vol. 59, No. 4, October - November 1979.

14 Man in India, Vol. 60, No. 1 and 2, June 1980.

15 Tamil Nadu Financial Code, Vol. II, Seventh Edition, corrected up to 31st December 1976.

16 The Madras Account Code, Vol. II, Treasury Accounts Third Edition, Corrected up to 30th June 1973.

17 Tamil Nadu Service Manual, Vol. I, State and Subordinate Services Corrected up to 31st May 1976.

18 The Tamil Nadu Manual of Special Pay and Allowance, 1976 Edition, Corrected up to 31st June 1976.

19 Marg, Vol. XXXIII, No. 5

20 New Webster's Dictionery of English Language.

21 The Hamlyn Junior Encyclopedia.

22 The Little Lifco Dictionary.

23 Ancient Indian Tradition and Mythology, Vol. I, Sivapuranam.

24 Ancient Indian Tradition and Mythology, Vol. II

25 Ancient Indian Tradition and Mythology, Vol. III.

26 Ancient Indian Tradition and Mythology, Vol. IV.

27 History of U.S.A. up to 1865.

28 History of U.S.A. from 1845 to present day.

29 A Simple History of Modern India.

30 The Sultanate of Delhi.

31 Mughal Rule in India.

32 Thiruvasagam (Tamil).

33 Man in India Vol. 60 No. 3 and 4, December 1980.